

DA2

da2
FILM FESTIVAL

ZAGREB DESIGN ART &

**PARI
PIKULE**

ARCHITECTURE

22.10. — 26.10.2025.
INSTITUT LISZT
MAĐARSKI KULTURNI
CENTAR ZAGREB
Europski trg

ONLINE 23.10. — 01.11.2025.
ondemand.kinomeetingpoint.ba

FILM FESTIVAL

DIREKTORICA I SELEKTORICA

DA2 FILM FESTIVALA

DIRECTOR AND SELECTOR

OF DA2 FILM FESTIVAL

Tina Hajon

MARKETING

Zrinka Jelić Belinić

RAZGOVORI "Šta DA?"

UREDNIKE I NOVINARKE

EDITORS AND JOURNALISTS

Ivana Antunović Jović

i Vlatka Kolarović

PROGRAMSKA KNJIŽICA I

DRUŠTVENE MREŽE

BOOKLET AND SOCIAL NETWORKS

Tara Jović

ASISTENTICA PRODUKCIJE

DA2 - PRODUCTION ASSISTANT

Tihana Kolec

VIZUALNI IDENTITET

VISUAL IDENTITY

kuna zlatica

PRIJEVOD FILMOVA I TITLANJE

FILM TRANSLATION AND SUBTITLING

Ministarstvo titlova

MONTAŽA PROMO SPOTA

NAJAVE FILMSKOG PROGRAMA

EDITING OF PROMO TRAILER WITH

FILM PROGRAM SELECTION

Ivan Živalj

PRESS & PR

PRiredba

PRODUKCIJA DA2 - ZAGREB DESIGN,

ART & ARCHITECTURE FILM FESTIVAL

PRODUCTION DA2 - ZAGREB DESIGN,

ART & ARCHITECTURE FILM FESTIVAL

Pari Pikule & Secret Arts Cinema

DA2 FILM FESTIVAL ZAGREB DESIGN, ART & ARCHITECTURE FILM FESTIVAL



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produkcija



Dragi posjetitelji i prijatelji DA2 Film Festivala,

Dobro došli na sedmo izdanje DA2, mjesto susreta, stvaranja i dijeljenja. Mjesecima smo pripremali ovaj program i iznimno smo uzbuđeni što ga konačno možemo podijeliti s vama.



Svake godine otkrivamo sve više zanimljivih filmova koji bilježe živote umjetnika i stvaralaca, filmova nastalih iz nadahnutih biografija, hrabrih projekata i predanih istraživanja iz svijeta filma, umjetnosti i arhitekture. Mnogima jednostavno nismo mogli odoljeti, pa smo u odnosu na prethodna festivalska izdanja odlučili proširiti filmski program, želeći publici ponuditi još bogatije i inspirativnije iskustvo.

Posebno smo ponosni što ove godine prikazujemo čak jedanaest dugometražnih filmova, od kojih se osam natječe za nagradu *Iskra*. Program donosi doista raznolike teme, od filma, umjetnosti i glazbe, do arhitekture, dizajna i mode, svega onoga što DA2 od svog prvog izdanja povezuje i slavi.

Festival otvaramo filmom o slavnom redatelju **Davidu Lynchu**, umjetniku koji je uživao potpunu slobodu stvaranja, gradio imaginarne svjetove i režirao

enigme koje smo oduvijek željeli razotkriti. Ova premijera posvećena je uspomeni na Lyncha, autora kojeg smo neizmjereno cijenili i voljeli. Ujedno označava i početak našeg festivala. Želimo ga zato citirati: „Film je magičan medij koji vam dopušta da sanjate u mraku.“ Nadamo se da će i ovogodišnji filmski program pružiti svima vama priliku za takvo – sanjanje u mraku. Program nastavljamo filmovima koji propituju odnose umjetnika prema svijetu koji ih oblikuje ali i njihove obiteljske, profesionalne i međuljudske veze.

Ada - Moja majka arhitektica dirljiva je priča redateljice o vlastitoj majci, priznatoj arhitektici koja je ostvarila iznimnu karijeru u “svijetu muškaraca”, ali kojoj je možda bilo najteže biti upravo majka. Film postavlja i pitanja o domu, jeziku, pripadanju i identitetu, temama koje u suvremenom svijetu poprimaju sve dublje značenje.

Iz svijeta obiteljskih odnosa prelazimo u unutarnji svijet umjetničke inspiracije. Redatelj Pierre-Henri Gibert, poznat po brojnim portretima filmaša i umjetnika, ovoga nam puta donosi film o **Vasiliju Kandinskom**. Kroz njegov odnos prema glazbi, koja je bila pokretačka sila njegova stvaranja, uranjamo u svijet boja, oblika i apstrakcije, gdje se vizualno pretvara u melodiju.

U istom duhu istraživanja kreativnih procesa, film o švedskom arhitektu **Sigurdu Lewerentzu** vodi nas u prostor tišine i sjene. Nakon pedeset godina pronađeni filmski materijali otkrivaju

intimni portret čovjeka koji je štitio svoju privatnost i stvarao arhitekturu vječne smirenosti. Film, poput njegova rada, govori tihim, ali dubokim jezikom svjetla i tame.

Suočeni s vremenom u kojem živimo, festival ne zaobilazi ni goruće teme današnjice. **Klimatska umjetnost** bavi se pitanjem kako umjetnici odgovaraju na klimatsku krizu. Mogu li svojim djelima promijeniti svijet? Ili nam možda mogu pomoći da osjetimo i jasnije artikuliramo; zabrinutost, strah, i nadu?

Od društvenog angažmana okrećemo se talijanskoj estetici i duhu obiteljskog stvaranja kroz film **Nuvola-otvoren projekt za grad**, snimljen povodom 130. rođendana Lavazze. No, ovo nije film o kavi, već o gradu Torinu i projektu Nuvola, koji svojim posjetiteljima nudi multisenzorno iskustvo. Ovo je film o naslijeđu, kreativnosti, poduzetništvu i kulturi talijanskog načina života.

Na tom putovanju kroz prostor i vrijeme, film **Schindler - Arhitekt prostora** donosi veličanstven portret austrijskog arhitekta **Rudolpha Schindlera**. Kroz pripovijedanje **Meryl Streep**, film otkriva njegovu borbu između ideala i stvarnosti, vizije i kompromisa, priču o čovjeku koji je, unatoč svemu, ostao vjeran svojoj viziji.

Tematski rizik i provokacija nastavljaju se u filmu **Tiranska urota**, koji razbija granice između dokumentarnog i igranog, između istine i fikcije. Kroz priču o **Olivieru Toscaniju** i njegovoj kuratorskoj ulozi na Biennalu u Tirani,

film postavlja pitanja o samoj biti umjetnosti, kritike i manipulacije. Dinamičan i nepredvidiv, otvara prostor za raspravu i preispitivanje.

Po prvi put otvaramo i *Regionalni fokus*, kojim želimo približiti domaće autore našoj festivalskoj publici. Posebna nam je čast što ga otvara film o našem velikom animatoru, scenaristu i redatelju, jedinom hrvatskom oskarovcu, **Dušanu Vukotiću**.

Uz to donosimo i dvije posebne projekcije posvećene arhitektu **Miesu van der Roheu** i modnom dizajneru **Thomu Browneu**, stvarateljima koji su svaki na svoj način pomicali granice svog vremena.

Većinu ovih filmova možete doživjeti samo na DA2 Film Festivalu. A uz projekcije, festival prati i program Šta DA? u kojem se održavaju razgovori s mnogim sjajnim gostima, stručnjacima, redateljima i arhitektima. Posebna nam je čast što ove godine uključuje i predavanje dobitnika nagrade Iskra, o **Györgyju Kepesu**, velikanu vizualne teorije i inovatoru u području vizualne umjetnosti.

DA2 Film Festival okuplja različite generacije koje povezuje strast prema filmu, umjetnosti, ljepoti, životu ali i kritičkom promišljanju. Hvala vam što ste s nama i što svake godine dajete sve veću vrijednost ovome što radimo.

Tina Hajon
Umjetnička direktorica i selektorica
DA2 Film Festivala

Dear visitors and friends of the DA2 Film Festival,

Welcome to the seventh edition of DA2, a place of encounter, creation and sharing. We have been preparing this program for months and we are extremely excited to finally be able to share it with you. Every year we discover more and more interesting films that record the lives of artists and creators, films born from inspired biographies, brave projects and dedicated research in the world of film, art and architecture. Many of them we simply could not resist, so compared to previous festival editions we decided to expand the film program, wishing to offer the audience an even richer and more inspiring experience.

We are especially proud that this year we are showing as many as eleven feature films, eight of which are competing for the Spark Award. The program brings truly diverse themes, from film, art and music, to architecture, design and fashion, everything that DA2 has connected and celebrated since its first edition.

The festival opens with a film about the famous director **David Lynch**, an artist who enjoyed complete freedom of creation, built imaginary worlds and directed enigmas we have always wanted to uncover.

This premiere is dedicated to the memory of Lynch, an author we deeply admired and loved. It also marks the beginning of our festival. We would therefore like to quote him:

"Film is a magical medium that allows you to dream in the dark." We hope that this year's film program will offer all of you the chance for just such dreaming in the dark.

The program continues with films that question the relationships of artists toward the world that shapes them, as well as their family, professional and interpersonal ties.

Ada – My Mother the Architect is a touching story of the director about her own mother, a recognized architect who achieved an exceptional career in "a man's world," but for whom perhaps the hardest thing was to be a mother. The film also raises questions about home, language, belonging and identity, themes that in the contemporary world gain ever deeper meaning.

From the world of family relations we move into the inner world of artistic inspiration. Director Pierre-Henri Gibert, known for his numerous portraits of filmmakers and artists, this time brings us a film about **Vasily Kandinsky**. Through his relationship to music, which was the driving force of his creation, we immerse ourselves in a world of color, form and abstraction, where the visual turns into melody.

In the same spirit of exploring creative processes, the film about the Swedish architect **Sigurd Lewerentz** takes us into a space of silence and shadow. After fifty years, the discovered film materials reveal an intimate portrait of a man who protected his privacy and created an architecture of eternal calm. The film, like his work,

speaks a quiet but deep language of light and darkness.

Facing the time in which we live, the festival does not avoid the burning issues of today. **Climate Art** deals with the question of how artists respond to the climate crisis. Can they, through their works, change the world? Or can they perhaps help us to feel and more clearly articulate our concern, fear and hope?

From social engagement we turn to Italian aesthetics and the spirit of family creation through the film **Nuvola - An Open Project for the City**, filmed on the occasion of the 130th anniversary of Lavazza. This is not a film about coffee, but about Turin and the Nuvola project, which offers its visitors a multisensory experience. This is a film about heritage, creativity, entrepreneurship and the culture of the Italian way of life.

On that journey through space and time, **Schindler Space Architect** brings a magnificent portrait of the Austrian architect **Rudolph Schindler**. Through narration by **Meryl Streep**, the film reveals his struggle between ideal and reality, vision and compromise, the story of a man who, despite everything, remained true to his vision.

Thematic risk and provocation continue in **The Tirana Conspiracy**, a film that breaks the boundaries between documentary and fiction, between truth and lie. Through the story of **Oliviero Toscani** and his curatorial role at the Biennale in Tirana, the film raises

questions about the very essence of art, criticism and manipulation. Dynamic and unpredictable, it opens space for discussion and reflection.

For the first time we are also presenting Regional Focus, with which we wish to bring domestic authors closer to our festival audience. It is a special honour that it opens with a film about our great animator, screenwriter and director, the only Croatian Oscar winner, **Dušan Vukotić**.

In addition, we bring two special screenings dedicated to architect **Mies van der Rohe** and fashion designer **Thom Browne**, creators who each in their own way pushed the boundaries of their time.

Most of these films can be experienced only at the DA2 Film Festival. And alongside the screenings, the festival is accompanied by the Šta DA? program, which includes conversations with many wonderful guests, experts, directors and architects. It is a special honour for us this year to include a lecture by a Spark Award winner about **György Kepes**, a great figure of visual theory and an innovator in the field of visual art.

The DA2 Film Festival brings together different generations connected by a passion for film, art, beauty, life, but also critical thinking. Thank you for being with us and for giving ever greater value to what we do each year.

Tina Hajon
Artistic Director and Selector of the DA2 Film Festival

ŽIRI JURY

Nagrada ISKRA za najinspirativniji film DA2 Film Festivala 2025
SPARK Award for the most inspiring film of DA2 Film Festival 2025

Alemka Lisinski diplomirala je komparativnu književnost i francuski jezik i književnost na Filozofskom fakultetu u Zagrebu. Novinarsku karijeru započela je osamdesetih u tjedniku Polet, a potom

radila u Svijetu i Danasu, gdje je postala urednica. Pisala je o filmu za Hrvatski radio, Vjesnik i Studio, te uređivala filmske emisije na Hrvatskoj televiziji. Bila je urednica kulture i zamjenica glavnog urednika Tjednika, glavna

urednica hrvatskih izdanja Cosmopolitana i Elle, te direktorica i glavna urednica tportala. Kasnije je bila povjerenica Festivala Francuske u Hrvatskoj, članica Vijeća za elektroničke medije, te vodila komunikacije u UNHCR-u, Hrvatskom telekomu i Hrvatskoj narodnoj banci.

Alemka Lisinski graduated in Comparative Literature and French Language and Literature from the University of Zagreb. She began her journalism career in the 1980s at the weekly Polet, later working for Svijet and Danas, where she became editor. She wrote about film for Croatian Radio, Vjesnik, and Studio, and edited film programmes on Croatian Television. She was culture editor and deputy editor-in-chief of Tjednik,

editor-in-chief of the Croatian editions of Cosmopolitan and Elle, and director and editor-in-chief of tportal. She later served as Commissioner for the Festival of France in Croatia, member of the Council for Electronic Media, and headed communications at the UNHCR, Croatian Telecom, and the Croatian National Bank.

Denise Zmekhol započela je karijeru u São Paulu kao producentica i redateljica, a danas njezin rad obuhvaća Brazil, Europu, Afriku, Aziju i Sjedinjene Države. Kao nagrađivana brazilsko-američka filmašica, autorica je hvaljenih doku-



mentarnih i multimedijalnih projekata, uključujući CHILDREN OF THE AMAZON, prikazan na PBS-u i međunarodnoj televiziji, i SKIN OF GLASS, o modernističkom remek-djelu njezinog pokojnog oca koje danas nastanjuju stotine beskućnih obitelji. Njezin je režijski rad prepoznat po elegantnom vizualnom stilu, osjetljivom pripovijedanju, humoru, strasti i empatiji. Nedavno je predstavila SKIN OF GLASS na proljetnoj turneji Pop-Up Magazina

2019. u sedam gradova te na konferenciji TEDWomen Bold + Brilliant u Palm Springsu.

Denise Zmekhol's career began in São Paulo as a producer and director and now spans the globe from Brazil, Europe, Africa, and Asia to the United States. An award-winning Brazilian-American filmmaker, she has created acclaimed documentaries and multimedia projects, including CHILDREN OF THE AMAZON—broadcast on PBS and international television—and SKIN OF GLASS, about her late father's modernist masterpiece now inhabited by hundreds of unhoused families. Her directing is recognized for its elegant visual style, storytelling sensitivity, humor, passion, and empathy. Recently, she presented SKIN OF GLASS on the Pop-Up Magazine Spring 2019 tour in seven cities and at the TEDWomen Bold + Brilliant conference in Palm Springs.

Alen Žunić profesor je na Katedri za urbanizam Arhitektonskog fakulteta u Zagrebu, usavršavao se na prestižnim svjetskim sveučilištima; 2015. završio je postdiplomski studij teorije i filozofije arhitekture na Harvard University (GSD) s dijelom programa na MIT-u; 2016. doktorirao je na Arhitektonskom fakultetu u Zagrebu; 2017./18. na postdoktorskom je usavršavanju na ETH u Zürichu; 2019. bio je gostujući istraživač na Columbia University NY (Academy for Advanced Studies). Voditelj je kreativnog studija ALBATROSS Architecture + Research Office. Objavio je 16 autorskih, koautorskih i uredničkih knjiga. Za svoj rad dobio je dvaput Nagradu Ranko Radović,

godišnju Nagradu Radovan Ivančević, Nagradu Grada Zagreba, Nagradu Vera Johanides za najboljeg mladog znanstvenika u području tehničkih znanosti u RH i Nagradu Hrvatske akademije znanosti i umjetnosti.

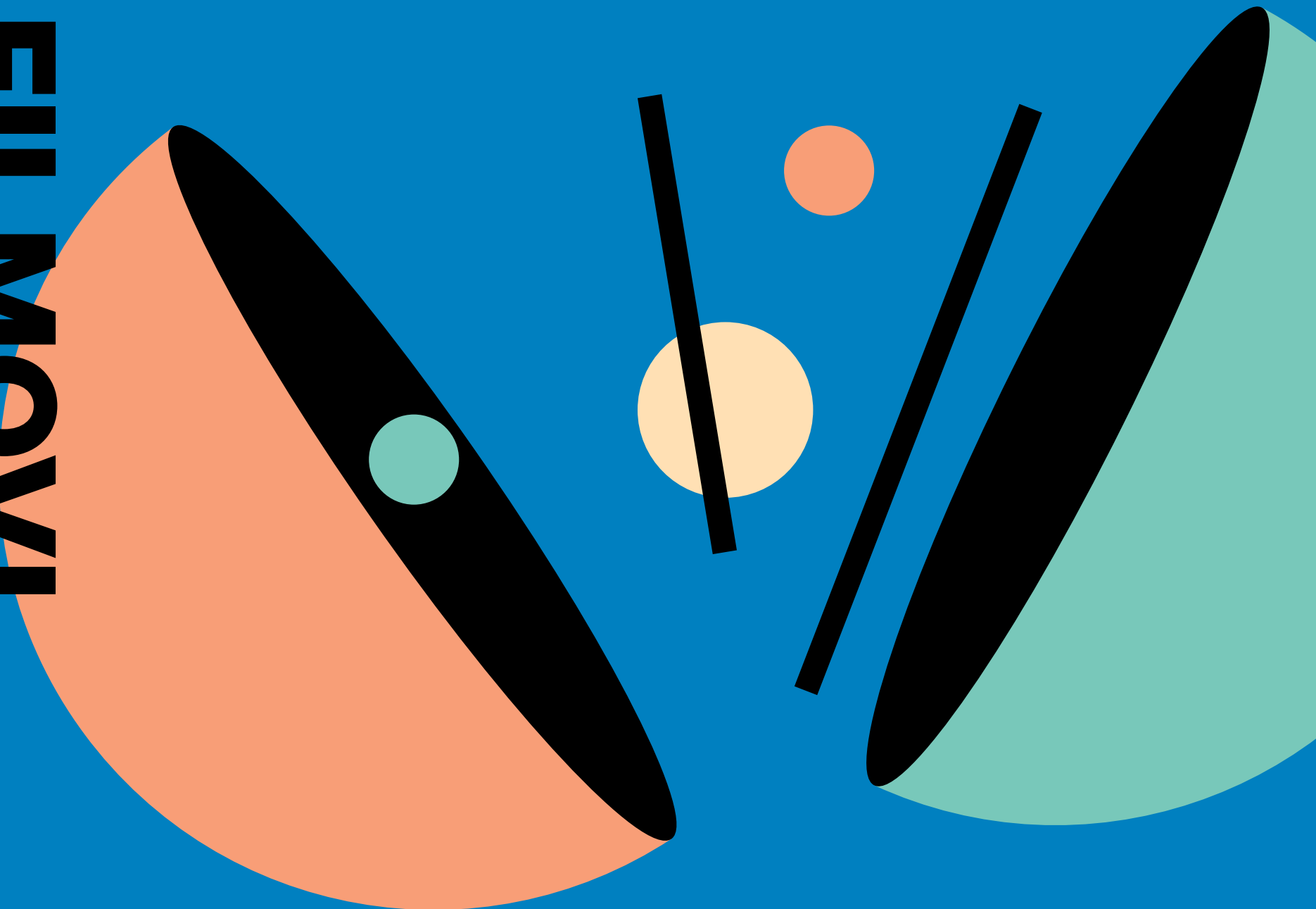
Alen Žunić is a professor in the Department of Urbanism at the Faculty of Architecture, University of Zagreb. He completed advanced studies at several prestigious international universities; in 2015, he earned a postgraduate degree in the theory and philosophy of architecture from Harvard University (GSD),



with part of the program at MIT. He obtained his PhD from the Faculty of Architecture in Zagreb in 2016, pursued postdoctoral

research at ETH Zurich in 2017–18, and was a visiting researcher at Columbia University in New York (Academy for Advanced Studies) in 2019. He is the founder and director of the creative studio ALBATROSS Architecture + Research Office. He has published 16 authored, co-authored, and edited books, including the Ranko Radović Award (twice), the annual Radovan Ivančević Award, the City of Zagreb Award, the Vera Johanides Award for Best Young Scientist in Technical Sciences in Croatia, and the Croatian Academy of Sciences and Arts Award.

FILMOV MOVIES



DAVID LYNCH: ENIGMA U HOLLYWOODU WELCOME TO LYNCHLAND

20:30 h
Srijeda Wednesday

22. 10.

18:00 h
Četvrtak Thursday

23. 10.

REDATELJ DIRECTOR
Stéphane Ghez

FRANCUSKA FRANCE
2025 / 62 MIN

PRODUKCIJA PRODUCTION
ARTE France, CinéTévé

JEZIK LANGUAGE
francuski, engleski
French, English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
Festival de Cannes 2025

Kako je redatelj s margine postao jedan od najutjecajnijih autora svoje generacije? Od kulturnih početaka s *Eraserhead* i *Čovjekom-slonom*, preko mračnih vizija američkog sna u *Plavom baršunu* i televizijske revolucije sa *Twin Peaksom*, pa sve do razotkrivanja iluzija Hollywooda u *Mulholland Driveu* — David Lynch izgradio je opus koji prkosi granicama stvarnosti i sna.

Ovaj dokumentarac vodi nas u srce Lynchova jedinstvenog univerzuma, kroz svjedočanstva njegovih najbližih suradnika i glumaca, otkrivajući tragove koje je posijao u svakoj priči. U potrazi za smislom i slobodom stvaranja, film nudi fascinantno portret umjetnika koji je zauvijek promijenio lice filma i televizije.

How did a director from the margins become one of the most influential auteurs of his generation? From his cult beginnings with Eraserhead and The Elephant Man, through dark visions of the American dream in Blue Velvet and the television revolution of Twin Peaks, to the unmasking of Hollywood illusions in Mulholland Drive, David Lynch has built a body of work that defies the boundaries of reality and dream.

This documentary takes us into the heart of Lynch's singular universe, through the testimonies of his closest collaborators and actors, revealing the traces he has sown in every story. In pursuit of meaning and creative freedom, the film offers a fascinating portrait of an artist who has forever changed the face of cinema and television.

Stéphane Ghez francuski je redatelj koji piše i snima dokumentarne filmove za ARTE i France Télévisions, istražujući glazbu, slikarstvo, književnost, kino, dizajn, arhitekturu, fotografiju, kiparstvo i strip. Vođen nezasićnom radoznalošću za misterijima stvaranja, traži umjetnike iz različitih područja, snimajući stvarnost, stupajući u kontakt s drugima i istražujući složenost svijeta.

Stéphane Ghez is a French auteur-film-maker who writes and directs documentaries for ARTE and France Télévisions, exploring music, painting, literature, cinema, design, architecture, photography, sculpture, and comics. Driven by an insatiable curiosity for the mysteries of creation, he seeks out artists from diverse fields, filming the real, engaging with others, and exploring the complexity of the world.



ADA – MOJA MAJKA

ARHITEKTICA MY MOTHER

THE ARCHITECT

20:00 h
Četvrtak Thursday

23.10.

REDATELJICA DIRECTOR
Yael Melamede

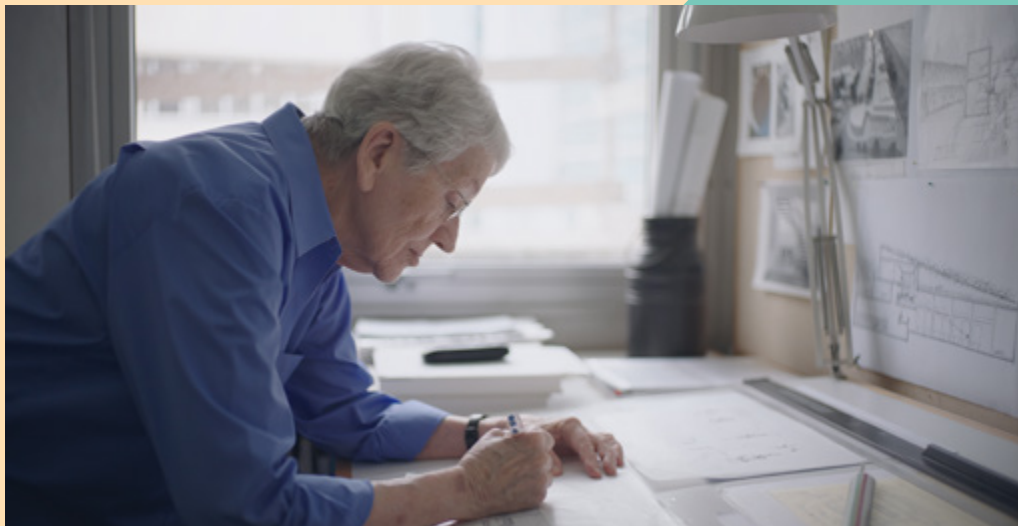
IZRAEL, SAD ISRAEL, USA
2024 / 82 MIN

PRODUKCIJA PRODUCTION
Salty Features, Medalia
Productions

JEZIK LANGUAGE
engleski, hebrejski
English, Hebrew

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / Beth Tzedec Calgary Jewish Film Festival, Twin Cities Jewish Film Festival, Czech Film and Architecture Festival, Seoul International Architecture Film Festival, Cleveland Jewish Film Festival, Middlebury New Filmmakers Festival, Berkshire International Film Festival, Winnipeg International Jewish Film Festival, Hamptons DocFest, Montclair Film Festival, Long Island Jewish Film Festival, Dallas Film Festival, Florida Film Festival, Architecture + Design Film Festival Winnipeg, Atlanta Jewish Film Festival, Portland Jewish Film Festival, San Diego International Jewish Film Festival, New York Jewish Film Festival, ADFP Los Angeles, Woodstock Film Festival, Jerusalem Film Festival



Ada Karmi Melamede jedna je od najistaknutijih arhitektica na svijetu, no izvan svoje domovine Izraela o njoj se zna vrlo malo. Ovaj film je duboko dirljiv portret izvanredne žene, u režiji njezine kćeri, filmašice i bivše arhitektice, Yael Melamede. Ada je istinska pionirka koja je, poput mnogih uspješnih radnih majki svog vremena, bila prisiljena donositi nemoguće odluke. Unatoč osobnim žrtvama, Adin rad dao je fizički oblik nekim od najviših demokratskih ideala Izraela, osobito u hvaljenoj zgradi Vrhovnog suda u Jeruzalemu, Otvorenome sveučilištu, Sveučilištu Ben Gurion, Institutu za demokraciju i brojnim drugim javnim institucijama diljem zemlje. ADA istražuje nemoguću bitku između profesionalnih ambicija i privatnog života, te stalni izazov zadržavanja ideala u zemlji koja se sve više udaljava od njih.

Ada Karmi Melamede is one of the most accomplished architects in the world, but very little is known about her outside her home country of Israel. This film is a deeply moving portrait of an extraordinary woman directed by her daughter, filmmaker, and former architect, Yael Melamede. Ada is a true pioneer who, like many successful working mothers of her time, was forced to make impossible choices. Despite personal sacrifices, Ada's work gave physical form to some of Israel's highest democratic ideals, most notably in the acclaimed Supreme Court building in Jerusalem, the Open University, Ben Gurion University, the Institute for Democracy and numerous other civic institutions around the country. ADA explores the impossible tensions between professional ambition and private life, and the ongoing challenge of holding onto ideals in a country increasingly drifting away from them.

Yael Melamede je redateljica i suosnivačica SALTY Features, nezavisne produkcijske kuće koju je pokrenula prije više od dvadeset godina. Obrazovana kao arhitektica, pristupa filmskom stvaranju s dizajnerskim razmišljanjem kroz nagrađivane dokumentarne i igrane filmove poput *(Ne) iskrenost: Istina o lažima*, *Inocente*, *When I Walk* i *My Architect*. Melamede je članica upravnih odbora UnionDocs i Living City Project te članica Udruženja dokumentarnih producenata i Akademije filmskih umjetnosti i znanosti.

Yael Melamede is a director and co-founder of SALTY Features, an independent production company she launched over two decades ago. Trained as an architect, she brings a design-thinking approach to filmmaking through award-winning documentaries and fiction films, such as (Dis)Honesty: The Truth About Lies, Inocente, When I Walk, and My Architect. Melamede serves on the boards of UnionDocs and the Living City Project and is a member of the Documentary Producers Alliance and the Academy of Motion Picture Arts and Sciences."

KANDINSKI: BOJE ZVUKOVA

KANDINSKY: THE COLOURS OF SOUNDS

17:00 h
Petak Friday

24. 10.

REDATELJ DIRECTOR
Pierre-Henri Gibert

FRANCUSKA FRANCE
2025 / 52 MIN

PRODUKCIJA PRODUCTION
Cinétévé

JEZIK LANGUAGE
francuski French

TITLOVI SUBS
hrvatski Croatian



Jedne večeri 1896. godine, Vasilij Kandinski doživio je otkriće na Wagnerovoj operi u Boljšoj teatru u Moskvi: glazbeno iskustvo pobudilo je u njemu snažne vizualne senzacije koje su ga duboko obilježile. Kao preteča apstraktnog slikarstva, Kandinsky je bio i jedan od njegovih najbriljantnijih teoretičara, razvijajući potpuno inovativne koncepte o upotrebi boje i oblika. Ovaj film, koji prati Kandinskijevo stvaralaštvo kroz stalni dijalog između slikarstva i glazbe, donosi prosvjetljujuće novo čitanje njegova umjetničkog opusa.

One evening in 1896, Wassily Kandinsky experienced a revelation while attending a Wagner opera at the Bolshoi Theatre in Moscow: the musical experience sparked vivid visual sensations that left a lasting mark on him. As a precursor of abstract painting, Kandinsky was also one of its most brilliant theorists, developing entirely innovative concepts of color and form. This film, which traces Kandinsky's creative journey through a continuous dialogue between painting and music, offers an illuminating new perspective on his artistic oeuvre.

Pierre-Henri Gibert je redatelj koji se specijalizira za dokumentarce o umjetnosti i povijesti. Poznat je po brojnim portretima filmaša, od Jacquesa Audiarda do Alaina Resnaisa, te od Volkera Schlöndorffa do Henrija-Georgesa Clouza. Njegov 21. film, *Viva Varda!*, osvojio je Prix Télévision 2023. za najbolji dokumentarni film.

*Pierre-Henri Gibert is a director who specialises in documentaries about art and history. He is known for his numerous portraits of filmmakers, from Jacques Audiard to Alain Resnais and from Volker Schlöndorff to Henri-Georges Clouzot. His 21st film, *Viva Varda!*, won the 2023 Prix Télévision for best documentary.*

LEWERENTZ: BOŽANSKA TAMA DIVINE DARKNESS

18:00 h
Petak Friday

24.10.



Embassy of Sweden
Zagreb

REDATELJ DIRECTOR
Sven Blume

ŠVEDSKA SWEDEN
2024 / 58 MIN

PRODUKCIJA PRODUCTION
Laika Film & Television

JEZIK LANGUAGE
engleski, švedski
English, Swedish

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / Kyoto Architecture Film Festival, BARQ Festival International Architecture Film Festival Barcelona, QUAD Derby, FIFAAC, Mextropoli festival, Resene Film Festival, TIAFF Festival, Arkitekturfilm Oslo Festival, Singapore World Architecture Festival, Södra Stockholm Film Fest, Bergen International Film Festival, Lund Architecture Film Festival, Rotterdam International Architecture Film Festival, Prague International Architecture Film Festival, Budapest Film Festival, Tempo Festival



Sigurd Lewerentz jedan je od najpoznatijih švedskih arhitekata, međunarodno priznat kao majstor svoje struke. Njegova inovativna rješenja bila su desetljećima ispred svog vremena. Lewerentz je izbjegavao intervju i snimanja, a njegova je osobnost, poput njegovih građevina, obavijena aureom misterija. No u podrumu u Lundu pronađen je nepoznati dragulj: filmski zapisi i audio snimke arhitekta Bernta Nyberga s Lewerentzom iz njegovih posljednjih godina. Iz ovog podruma započinje kulturno-povijesno putovanje, gdje postaju vidljivi stilski tragovi Lewerentza u nordijskoj arhitekturi. Klasicizam i modernizam spajaju se u poetskoj brutalnosti koja budi duboke kulturne uspomene.

Sigurd Lewerentz is one of Sweden's most renowned architects, celebrated internationally as a master of his craft. His innovative solutions were decades ahead of their time. Lewerentz avoided interviews and filming, and like his buildings, his persona is surrounded by an air of mystery. Yet in a root cellar in Lund, an unknown treasure has been found: film reels and audio recordings made by architect Bernt Nyberg with Lewerentz in his final years. From this cellar, a cultural and historical journey unfolds, revealing the stylistic traces of Lewerentz within Nordic architecture. Classicism and modernism merge in a poetic brutality that awakens deep cultural memories.

Sven Blume je redatelj iz Stockholma specijaliziran za dokumentarne filmove. Diplomirao je 2013. na Stockholmskoj akademiji dramskih umjetnosti, a radio je u području dokumentarnog filma, likovne umjetnosti, arhitekture, glazbenih spotova i plesa. Njegovi dugometražni filmovi uključuju *Lewerentz Divine Darkness*, *Crooked Lines of Beauty – My Grandfather*, *the Architect Carl Nyrén* i *For Somebody Else*. Blumeovi filmovi prikazani su na festivalima i u institucijama širom svijeta, a dobitnik je i niza nagrada. Godine 2023. postao je član Švedske filmske akademije.

*Sven Blume is a Stockholm-based director specializing in documentaries. A 2013 graduate of the Stockholm Academy of Dramatic Arts, he has worked across documentary, fine art, architecture, music videos, and dance. His feature-length films include *Lewerentz Divine Darkness*, *Crooked Lines of Beauty – My Grandfather*, *the Architect Carl Nyrén*, and *For Somebody Else*. Blume's work has been screened at festivals and institutions worldwide and has received multiple awards. In 2023, he became a member of the Swedish Film Academy.*

KLIMATSKA UMJETNOST – OD PROSVJEDA DO UTOPIJE CLIMATE ART – FROM PROTEST TO UTOPIA

20:00 h
Petak Friday
24.10.

REDATELJ DIRECTOR
Mathias Frick

NJEMAČKA GERMANY
2025 / 52 MIN

PRODUKCIJA PRODUCTION
VIVE la DOK Filmproduktion,
Navigator Film

JEZIK LANGUAGE
engleski, njemački
English, German

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / Blue Planet Future Festival, Festival Internazionale del Documentario Visioni dal Mondo, Festival de Cinéma Plan d'Ensemble, Istanbul International Architecture and Urban Films Festival, EKOFILM Film Festival



Film istražuje kako suvremeni umjetnici odgovaraju na najveći izazov našeg doba – klimatsku krizu. Prateći imena poput Olafura Eliassona, Sebastiãna Salgada i Agnes Denes, vodi nas kroz radove koji nadahnjuju i provociraju, otvarajući nove perspektive na globalnu ekologiju. Istovremeno promatra strukture umjetničkog svijeta, njegov ugljični otisak i paradokse međunarodnih sajmova. Rezultat je moćan portret umjetničke scene koja balansira između ideala i realnosti, uz rijedak i dirljiv oproštajni intervju sa Salgadam, legendarnim fotografom koji je preminuo prije nekoliko mjeseci.

The film explores how contemporary artists respond to the greatest challenge of our time – the climate crisis. Following figures such as Olafur Eliasson, Sebastiã Salgado, and Agnes Denes, it guides us through works that inspire and provoke, opening new perspectives on global ecology. At the same time, it examines the structures of the art world, its carbon footprint, and the paradoxes of international fairs. The result is a powerful portrait of an art scene balancing ideals and reality, featuring a rare and moving farewell interview with Salgado, the legendary photographer who passed away a few months ago.

Mathias Frick je arhitekt i redatelj specijaliziran za dokumentarne filmove o kulturi, osobito o umjetnosti, portretima umjetnika, arhitekturi i jazzu. Godine 2006. osnovao je svoju produkcijsku kuću, Film Moment. Njegovi su filmovi emitirani na njemačkim javnim televizijama ARTE i 3sat, kao i švicarskim, austrijskim i francuskim televizijama, te su prikazivani na filmskim festivalima diljem svijeta. Frick je surađivao s više od četrdeset muzeja i više od trideset umjetnika, fotografa i arhitekata širom svijeta, radeći s produkcijskim kućama u Berlinu, Kölnu, Hamburgu, Beču, Parizu i Zürichu. Za svoje je filmske projekte dobio prestižnu Gerd Ruge stipendiju Medienstiftung NRW-a i Crossing-Borders stipendiju Bosch Foundation.

Mathias Frick is an architect and film director specializing in documentary films on culture, particularly art, artist portraits, architecture, and jazz. In 2006, he founded his company, Film Moment. His films have been commissioned by German public broadcasters ARTE and 3sat, as well as Swiss, Austrian, and French television, and have been screened at international film festivals and broadcast worldwide. Frick has collaborated with over forty museums and more than thirty artists, photographers, and architects globally, working with production companies in Berlin, Cologne, Hamburg, Vienna, Paris, and Zurich. He has received the prestigious Gerd Ruge Scholarship from Medienstiftung NRW and the Crossing-Borders Scholarship from the Bosch Foundation for his film projects.

Posebna projekcija Special screening

REGULARNO ILI SUPER: POGLEDI NA MIESA VAN DER ROHEA REGULAR OR SUPER: VIEWS ON MIES VAN DER ROHE

11:30 h
Subota Saturday
25.10.

REDATELJI DIRECTORS
Patrick Demers &
Joseph Hillel

SAD USA 2004 / 57 MIN

PRODUKCIJA PRODUCTION
Quatre Par Quatre Films

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS

International Festival of Films
on Art (Best Canadian Work),
Docuopolis International
Film Festival 2004
(Special Mention), Chicago
International Documentary
Festival (Best Photography),
Ecocinema International Film
Festival, Atlantic Film Festival,
Vancouver International
Film Festival, Calgary
International Film Festival,
Asolo Art Film Festival,
Festival International du Film
d'Environnement, Festival Dei
Popoli 2004, Les Rendez-vous
du Cinema Québécois, Roma
Art Doc Fest, Melbourne
International Film Festival



Godine 1967., na kraju karijere duge više od šest desetljeća koja je uključivala projektiranje Seagram Buildinga u New Yorku, stambenih zgrada na Lake Shore Driveu u Chicagu i Neue Nationalgalerie u Berlinu, arhitekt Mies van der Rohe projektirao je jednostavnu benzinsku postaju pokraj Montreala. Počevši od nje, Regular or Super istražuje cjelokupno Miesovo stvaralaštvo i minimalistički stil koji odražava njegov moto „manje je više.”

In 1967, at the end of a career spanning more than six decades — which included designing the Seagram Building in New York, the Lake Shore Drive Apartments in Chicago, and the Neue Nationalgalerie in Berlin — architect Mies van der Rohe designed a simple gas station near Montreal. Starting from this building, Regular or Super explores Mies's entire body of work and the minimalist style that reflects his motto, "less is more."

Patrick Demers je kanadski redatelj poznat po spoju žanrova i prepoznatljivom vizualnom stilu. Nakon kratkog filma *Décharge*, koji je osvojio nagradu za najbolji kanadski kratki film na TIFF-u, režirao je dokumentarac *Regular or Super: Views on Mies van der Rohe* te igrane filmove *Jaloux* i *Origami*, prikazane na brojnim međunarodnim festivalima.

Joseph Hillel je redatelj i producent iz Montreala te voditelj produkcijske kuće Qu4tre par Quatre Films. Početkom 2000-ih producirao je niz značajnih ostvarenja, uključujući *Ljenu polovicu frižidera* Philippea Falardeaua, *Rak u glavi* Andréa Turpina i dokumentarni film *Beckettovi zatvorenici* Michke Saäl.

*Patrick Demers is a Canadian director known for blending genres and for his distinctive visual style. After his short film *Décharge*, which won the award for Best Canadian Short Film at TIFF, he directed the documentary *Regular or Super: Views on Mies van der Rohe* and the feature films *Jaloux* and *Origami*, both screened at numerous international festivals.*

*Joseph Hillel is a Montreal-based director and producer, and the founder of the production company Qu4tre par Quatre Films. In the early 2000s, he produced several notable works, including Philippe Falardeau's *The Left-Hand Side of the Fridge*, André Turpin's *Soft Shell Man*, and Michka Saäl's documentary *Prisoners of Beckett*.*

NUVOLA. OTVOREN PROJEKT ZA GRAD NUVOLA. AN OPEN PROJECT FOR THE CITY

17:00 h
Subota Saturday

25.10.



REDATELJ DIRECTOR
Luca Caon

ITALIJA ITALY
2025 / 52 MIN

PRODUKCIJA PRODUCTION
Muse Factory of Projects

JEZIK LANGUAGE
talijanski Italian

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
ICFF Toronto, Istanbul
International Architecture
and Urban Films Festival

Ovaj dokumentarac donosi priču o značajnom projektu urbane obnove i transformacije, koji započinje u sjedištu Lavazze u Torinu te se nadovezuje na zajednicu stanovnika, četvrt Auroru i sam grad Torino. Riječ je o složenom sustavu odnosa u stalnom kretanju, o živom prostoru koji se neprestano razvija. Film predstavlja portret — i individualni i kolektivni — koji bilježi život unutar različitih prostora što čine Nuvolu, istražujući njihov odnos s ljudima, svjetlom i estetskim mijenama tijekom dana i kroz godišnja doba. Film se nalazi na sjecištu arhitekture i urbanizma, a glavni pripovjedač je ugledni talijanski arhitekt Cino Zucchi, tvorac Nuvole.

This documentary tells the story of a major urban renewal and transformation project, beginning at Lavazza's headquarters in Turin and extending to the surrounding community, the Aurora district, and the city itself. It is a complex system of relationships in constant motion—a living space that is continually evolving. The film presents a portrait—both individual and collective—capturing life within the various spaces that make up the Nuvola, exploring their interaction with people, light, and aesthetic changes throughout the day and across the seasons. Positioned at the intersection of architecture and urbanism, the film is guided by the renowned Italian architect Cino Zucchi, the creator of Nuvola.



Nakon diplome režije na Filmskoj školi u Milanu, **Luca Caon** započeo je karijeru kao novinar i fotoreporter. Kasnije je prešao u televiziju i film, radeći kao snimatelj, montažer, skriptar i pomoćnik redatelja. U oglašavanju je režirao modne filmove, reklame i korporativne videozapise, te je edavno razvio strast prema dokumentarnim filmovima, istražujući narativni stil koji spaja estetsku profinjenost i dubinu pripovijedanja.

After completing a directing course at the Milan Film School, Luca Caon began his career as a journalist and photojournalist. He later transitioned to television and film, working as a camera operator, editor, script supervisor, and assistant director. In advertising, he has directed fashion films, commercials, and corporate videos. Recently, he has developed a passion for documentaries, exploring a narrative style that combines aesthetic refinement with storytelling depth.

SCHINDLER: ARHITEKT PROSTORA SPACE ARCHITECT

19:00 h
Subota Saturday

25.10.

REDATELJICA DIRECTOR
Valentina Ganeva

SAD USA
2024 / 93 MIN

PRODUKCIJA PRODUCTION
Schindler Space
Architect, LLC

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / AFF Rotterdam, Miami Jewish Film Fest, Palm Springs International Film Festival, Newport Beach Film Fest, AFFR, FIFAAC, Norwegian International Film Festival, Bergen International Film Festival, SIFF, ADFF, Arch Film Lund



Rudolph Michael Schindler, rođen i obrazovan u Austriji, zauvijek je promijenio arhitektonski pejzaž Los Angelesa i postavio temelje onoga što se danas smatra kalifornijskim načinom života, povezanim s integracijom unutarnjeg i vanjskog prostora. Ovaj dokumentarac istražuje njegov složeni opus, s utjecajima bečkom prijelaza stoljeća, ranog rada Franka Lloyd Wrighta, naroda Taos i stvarnosti južne Kalifornije. Film istražuje Schindlerovu filozofiju prostorne arhitekture u kontrastu s Internacionalnim stilom, ponovno promišljajući njegov složeni odnos s mentorom Frankom Lloyd Wrightom i rivalom Richardom Neutrom. Uz naraciju Meryl Streep, film potvrđuje jedinstveni genij jednog čovjeka i vječni izazov s kojim se svaki umjetnik suočava da ostane vjeran svojoj viziji, nastojeći ostaviti trajan trag.

Austrian-born and educated, Rudolph Michael Schindler forever changed the architectural landscape of Los Angeles and laid the foundation for what now is considered the California lifestyle of indoor-outdoor living. This documentary explores his richly complex work, with its influences from the turn of the 20th century Vienna, the early work of Frank Lloyd Wright, the pueblos of Taos and the realities of Southern California. It is an investigation into Schindler's philosophy of Space Architecture as contrasted with the International, reexamining Schindler's complicated relationship with his mentor Frank Lloyd Wright and his rival Richard Neutra. With the narration of Meryl Streep, this film affirms the singular genius of one man, and the eternal challenge every artist faces to stay true to their vision in an effort to leave a lasting impact.

Valentina Ganeva diplomirala je na Nacionalnoj akademiji za kazalište i filmske umjetnosti u Sofiji, Bugarska, sa zvanjem prvostupnice iz povijesti i teorije filma. Karijeru je započela kao slobodna novinarka, a nakon preseljenja u Los Angeles izgradila je opsežan profesionalni opus kao montažerka i izvršna producentica u vlastitoj produkcijskoj kući Murex Films. Njezino dugogodišnje zanimanje za umjetnost, arhitekturu i dizajn, u kombinaciji s iskustvom u video produkciji, rezultiralo je njezinim prvim filmom – *Schindler, arhitekt prostora*.

Valentina Ganeva is a graduate of the National Academy for Theatre and Film Arts in Sofia, Bulgaria. She holds a BA degree in Film History and Theory and made her mark as a freelance journalist. After relocating to Los Angeles, Valentina, built an extensive resume as an editor and as an executive producer of her own company Murex Films. Her lifelong interest in art, architecture and design merged with her knowledge in video production culminated in her first film – Schindler Space Architect.

TIRANSKA UROTA

THE TIRANA CONSPIRACY

21:00 h
Subota Saturday

25.10.

REDATELJ DIRECTOR
Manfredi Lucibello

ITALIJA ITALY
2024 / 71 MIN

PRODUKCIJA PRODUCTION
Small Boss

JEZIK LANGUAGE
talijanski Italian

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / Le FIFA (Jury Prize), Rome Film Fest, Tirana International Film Festival, Transilvania International Film Festival, Brussels Art Film Festival



U prosincu 2000. godine, Oliviero Toscani, renomirani fotograf i umjetnički direktor poznat po svojim hrabrim i provokativnim reklamnim kampanjama za Benetto, prihvatio je poziv da kurira sekciju prve edicije Tiranskog bijenala. Toscani je publici predstavio četiri kontroverzna umjetnika: Dimitrija Bioya, pedofila; Marcella Gavotta, pornografa; Bolu Equu, aktivista kojeg traži nigerijska vlada; i Hamida Picarda, službenog fotografa Osame bin Laden – vodeći do jedne od najvećih prijevара u povijesti suvremene umjetnosti. Sada, kada je zastara nastupila, ključni akteri napokon mogu otkriti istinu.

In December 2000, Oliviero Toscani, the renowned photographer and artistic director famous for his bold and provocative ad campaigns at Benetton, accepted an invitation to curate a section of the inaugural edition of the Tirana Biennale. Toscani introduced the public to four controversial artists: Dimitri Bioy, a pedophile; Marcello Gavotta, a pornographer; Bola Equu, an activist wanted by the Nigerian government; and Hamid Picardo, Osama bin Laden's official photographer – what followed was one of the greatest hoaxes in the history of contemporary art. Now, with the statute of limitations expired, the key players can finally reveal the truth.

Manfredi Lucibello je filmski redatelj koji je diplomirao na programu Bolonjske kinoteke pod mentorstvom Giuseppe Bertoluccija. Godine 2013. režirao je dokumentarni film *Centoquaranta* – *La strage dimenticata*, koji je prikazan na 54. Festival dei Popoli i nagrađen na 32. Bellaria filmskom festivalu. Prvi dugometražni film, *Tutte le mie notti*, napisao je i režirao 2018. godine. Među njegovim kasnijim radovima su dokumentarac *Bice Lazzari* – *The Rhythm and Obsession* i film *Non riattacare*, izabrani u konkurenciji na 41. Torino Film Festivalu i 32. Raindance International Film Festivalu.

Manfredi Lucibello is a filmmaker and graduate of the Cineteca di Bologna Master under Giuseppe Bertolucci. In 2013, he directed the documentary Centoquaranta – La strage dimenticata, presented at the 54th Festival dei Popoli and winner of the 32nd Bellaria Film Festival. He wrote and directed his first feature film, Tutte le mie notti, in 2018. His later works include the 2022 documentary Bice Lazzari – The Rhythm and Obsession and the 2023 film Non riattacare, selected in competition at the 41st Torino Film Festival and the 32nd Raindance International Film Festival.

Regionalni fokus Regional focus

VUDE, TI SI POBIJEDIO VUD, YOU WON

18:00 h
Nedjelja Sunday

26.10.

REDATELJ DIRECTOR
 Senad Šahmanović

**CRNA GORA, HRVATSKA,
 SRBIJA MONTENEGRO,
 CROATIA, SERBIA**
 2025 / 70 MIN

PRODUKCIJA PRODUCTION
 Pro Logic, Sekvenca, Set
 Sails, RTCG, Zagreb Film

JEZIK LANGUAGE
 hrvatski Croatian

TITLOVI SUBS
 engleski English

FESTIVALI FESTIVALS
 Pula Film Festival,
 UnderhillFest



Ovaj film donosi priču o usponu i padu jedinog jugoslavenskog dobitnika Oskara, Dušana Vukotića. Kada je njegov animirani film *Surogat* postao prvi neamerički animirani film nagrađen Oskarom, Vukotić je ostao u Zagrebu ne sluteći da piše povijest svjetske animacije. Oskar mu je donio priznanje u kulturnim krugovima, ali i učinio ga metom zavisti manje talentiranih kolega. Kroz ovaj osobni i društveni portret, film vodi kroz ključna društveno-politička događanja tog vremena i ističe značaj male zemlje poput Jugoslavije na globalnoj filmskoj sceni, kao i nestanak tog svijeta s početkom raspada zemlje.

*This film tells the story of the rise and fall of the only Yugoslav Oscar winner, Dušan Vukotić. When his animated film *Surogat* became the first non-American animated film to win an Oscar, Vukotić remained in Zagreb, unaware that he was making history in global animation. The Oscar brought him recognition in cultural circles, but also made him a target of envy from less talented colleagues. Through this personal and social portrait, the film explores the key socio-political events of the era and highlights the significance of a small country like Yugoslavia on the global cinematic stage, culminating in the disappearance of that world as the country began to dissolve.*

Senad Šahmanović završio je filmsku i TV režiju na Fakultetu dramskih umjetnosti na Cetinju, a magistarske studije upisao je u Sarajevu na Akademiji scenskih umjetnosti. Tijekom studija realizirao je nekoliko kratkih igranih i dokumentarnih filmova, koji su s velikim uspjehom prikazani u zemlji i inozemstvu. Osvojio je brojna međunarodna priznanja od kojih se ističu Grand Prix na prestižnom grčkom festivalu u Drami, te nagrade na festivalima u Banja Luci, Skopju i Prištini. Od 2015. godine zaposlen je kao redatelj na Radioteleviziji Crne Gore za koju je realizirao nekoliko igrano-dokumentarnih formi, uključujući dva igrano-dokumentarna serijala. 2022. godine snima *Sirin*, svoj prvi dugometražni igrani film.

*Senad Šahmanović graduated in Film and TV Directing from the Faculty of Dramatic Arts in Cetinje and pursued his master's studies at the Academy of Performing Arts in Sarajevo. During his studies, he made several short fiction and documentary films, which were successfully screened both nationally and internationally. He has received numerous international awards, including the Grand Prix at the prestigious Drama Film Festival in Greece, as well as prizes at festivals in Banja Luka, Skopje, and Pristina. Since 2015, he has worked as a director for Radio and Television of Montenegro, creating several docudrama projects, including two docudrama series. In 2022, he directed *Sirin*, his first feature-length fiction film.*

Posebna projekcija Special screening

THOM BROWNE: KROJAČ SNOVA THE MAN WHO TAILORS DREAMS

20:00 h
Nedjelja Sunday

26.10.

REDATELJ DIRECTOR
Reiner Holzemer

ITALIJA, NJEMAČKA ITALY,
GERMANY 2024 / 95 MIN

PRODUKCIJA PRODUCTION
Art+Vibes, Reiner
Holzemer Film Production

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS / DOC NYC, Le FIFA, Lovers Film Festival, Outshine Film Festival, Docaviv, Vogue Salon, Hot Docs Ted Rogers Cinema, Newport Beach Film Festival

Ovaj dokumentarac donosi sveobuhvatan portret pionira američke modne scene, Thoma Brownea, čija je vizionarska reinterpretacija odijela u sivoj boji dovela u pitanje ustaljene ideje o odijevanju muškaraca i žena. Kroz ekskluzivan pristup Browneovim osobnim arhivima i razgovore s modnim ikonama, film otkriva neispričanu priču dizajnera koji redefinira kreativnost kao takvu.

This documentary offers a definitive portrait of pioneering American fashion designer Thom Browne, whose visionary reinvention of the tailored grey suit challenged traditional ideas of how men and women should dress. With exclusive access to Browne's personal archives and interviews with fashion icons, the film reveals the untold story of a designer redefining creativity itself.

Reiner Holzemer je dokumentarist i producent čiji se rad fokusira na portrete međunarodno priznatih umjetnika, osobito u području fotografije i mode. Njegovi filmovi *Dries* i *Martin Margiela in His Own Words* prikazani su na brojnim festivalima i distribuirani u više od 60 zemalja. Njegovi dokumentarci uživaju široko priznanje, uključujući izbor *The Hollywood Reportera* za jedan od najboljih modnih dokumentaraca desetljeća.

*Reiner Holzemer is a documentary film director and producer whose work focuses on portraits of internationally renowned artists, particularly in photography and fashion. His films *Dries* and *Martin Margiela in His Own Words* have been screened at numerous festivals and distributed in over 60 countries. His documentaries have been widely recognized, including as one of the best fashion documentaries of the decade by *The Hollywood Reporter*.*



Predavanje Lecture

ISKRA INSPIRACIJE SPARK OF INSPIRATION

MÁRTON OROSZ O GYÖRGYJU KEPESU MÁRTON OROSZ ON GYÖRGY KEPES

17:15 h

Četvrtak Thursday

23. 10.



Kako dizajnirati automobil koji može sklopiti prijateljstvo s drvetom

Márton Orosz, dobitnik DA2 nagrade Iskra za najinspirativniji film naslova *György Kepes – Interthinking Art + Science*, predstaviti će fascinantnu priču koja prati evoluciju novih medija u umjetnosti kroz pitanje koje i danas ostaje iznimno relevantno: „Može li nas tehnologija štititi od same tehnologije?” Predavanje će se usredotočiti na Györgyja Kepesa, osnivača tzv. Bauhau- sa MIT-a, istinskog tvorca modernizma i vizionara koji je skovao pojam vizualne kulture. Kepes će biti prikazan ne samo kao utjecajan umjetnik, pedagog i te- oretičar, nego i kao graditelj zajednica – ljudi ujedinjenih njegovim uvjerenjem o redefiniranju urbanog prostora kroz međudjelovanje umjetnosti, znanosti, dizajna, arhitekture i prirodnog okoliša. Kepesove ideje o „optičkoj svijesti” i „antropocenskom razmišljanju”, revolu- cionarne prije šezdeset godina, i dalje nadahnjuju suvremene refleksije o tome kako kreativnost i tehnologija oblikuju ljudsku egzistenciju.

How To Design a Car that Can Make Friendship with a Tree

Márton Orosz, recipient of the DA2 Spark Award for the most inspiring film titled “György Kepes – Interthinking Art + Science”, will talk about a captivating story tracing the evolution of new me- dia art through a question that remains strikingly relevant today: “Can technolo- gy be used to protect us from technol- ogy itself?” The presentation will focus on György Kepes, founder of the so- called “Bauhaus of MIT,” a true shape- shifter of modernism and the visionary who introduced the term visual culture. He will be portrayed not only as an influential artist, educator, and theorist, but also as a builder of communities— people united by his belief in redefining urban space through the interplay of art, science, design, architecture, and the natural environment. Kepes’s ideas of “optical consciousness” and “Anthropo- cene thinking,” revolutionary sixty years ago, continue to inspire contemporary reflections on how creativity and tech- nology shape the human condition.

22.10. SRIJEDA WEDNESDAY

20.30 **David Lynch: Enigma u Hollywoodu**
Welcome to Lynchland

23.10. ČETVRTAK THURSDAY

17.15 **Iskra inspiracije: Márton Orosz o György Kepesu**
Spark of Inspiration: Márton Orosz on György Kepes

18.00 **David Lynch: Enigma u Hollywoodu**
Welcome to Lynchland

20.00 **ADA - Moja majka arhitektica** My Mother the Architect

24.10. PETAK FRIDAY

17.00 **Kandinski: Boje zvukova** The Colours of Sounds

18.00 **Lewerentz: Božanska tama** Divine Darkness

20.00 **Klimatska umjetnost - Od prosvjeda do utopije**
Climate Art - From Protest to Utopia

25.10. SUBOTA SATURDAY

11.30 **Regularno ili Super: Pogledi na Miesa van der Rohea**
Regular or Super: Views on Mies van der Rohe

17.00 **Nuvola. Otvoren projekt za grad**
An Open Project for the City

19.00 **Schindler: Arhitekt prostora** Space Architect

21.00 **Tiranska urota** The Tirana Conspiracy

26.10. NEDJELJA SUNDAY

18.00 **Vude, ti si pobijedio** Vud, You Won

20.00 **Thom Browne: Krojač snova** The Man Who Tailors Dreams

PROGRAMME

Program dostupan online**23.10 - 01.11.2025.****ondemand.kinomeetingpoint.ba****Ulaznice Tickets**

Ulaznice za projekcije u Institutu Liszt potražite na **www.eventim.hr** i na ovlaštenim prodajnim mjestima Eventima, a ulaznice za online projekcije pronađite na **ondemand.kinomeetingpoint.ba**.

*Tickets for screenings at the Liszt Institute can be purchased at **www.eventim.hr** and at authorized Eventim outlets, while tickets for online screenings are available at **ondemand.kinomeetingpoint.ba**.*

**Razgovori Conversations
“Šta DA?”**

Zanimaju vas naše teme i drugačiji pogled na film? Nakon projekcija, u sklopu razgovora “Šta DA?” okupljamo stručnjake i kreativce iz Hrvatske i svijeta kako bismo zajedno produbili razumijevanje filmova iz našeg programa. Otkrijte nove perspektive i upoznajte autore kroz razgovore.

Interested in our topics and perhaps a different outlook on film? In addition to the film programme, experts from Croatia and beyond take part in our show titled “Šta DA?” Conversations, which will present the films included in the programme, regional and Croatian creative minds and their work.



Organizacija / Promocija / PR usluge

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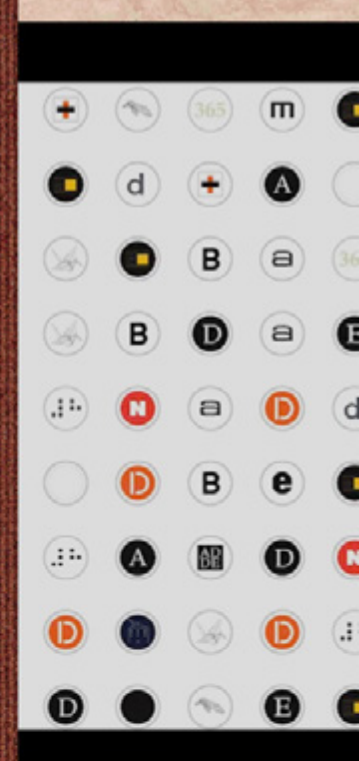
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Mađarski kulturni centar Zagreb

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