



Secret Arts
cinema

predstavlja

DA2 Film Festival

Zagreb Design, Art &
Architecture Film Festival

8.–12.
10.2019.

Dokukino KIC
Preradovićeva 5

PRODUKCIJA



PARI
PIKULE

DA2 Film Festival Zagreb Design, Art & Architecture Film Festival



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Dragi posjetitelji,

s velikim veseljem u okviru plaforme Secret Arts Cinema otvaramo prvo izdanje DA2, filmskog festivala posvećenog kreativcima. O njima se snimaju filmovi i s njima se družimo jer baš nas oni najčešće inspiriraju, uče, provociraju, mijenjaju i zabavljaju. Filmski program koji smo za vas pripremili sastoji se od devet dokumentarnih filmova. Među njima je osam hrvatskih premijera koje se ujedno nalaze u konkurenciji za nagradu publike.

Osim što smo na jednom mjestu okupili najbolje filmove o najznačajnijim stvarateljima iz polja dizajna, umjetnosti i arhitekture, kreativce smo okupili i ispred platna. Tako će kratkim uvodima prije svake projekcije publiku zagrijati profesionalci iz Hrvatske i susjedstva: kuratorica Silvia Robertazzi (Milano Design Film Festival), arhitekti Marko Dabrović i Saša Begović (3LHD) te Alan Kostrenčić (Kostrenčić i Krebel), direktor fotografije Stanko Herceg, kolekcionar Tomislav Kličko (Lauba), glumica Judita Franković, umjetnica Gaella Gottwald, blogerica Alis Marić (Čitaj knjigu), PR stručnjakinja Ana Petričić Gojanović (PRiredba) i drugi. Naša je želja da putem filma ujedini sve umjetnosti. I tko zna, možda se baš na ovom festivalu dogode nove suradnje i kreiraju nove platforme.

Festival otvaramo svjetskom premijerom filma *Slomljena priroda*, u suradnji s Milano Design Film Festivalom. Film dokumentira XXII međunarodnu izložbu u sklopu Triennale di Milano na kojoj su predstavljena futuristička viđenja odnosa ljudi s našim društvenim eko-sustavom.

Svi filmovi u našem programu govore o uspješnim i kreativnim ljudima koji istražuju i propitkuju vrijeme, društvo, prirodu, odnose, mjesta i gradove u kojima živimo. Neki su akteri živući, a neki su nas nažalost napustili, ostavivši iza sebe važna djela kojima su obilježili naše živote. Jedan od njih je poznati modni fotograf Peter Lindbergh u čije sjećanje prikazujemo film *Peter Lindbergh - Oko*. Uz modnu fotografiju vezana je i priča o talentiranom Kevynu Aucoinu, *makeup* umjetniku čija je misija bila učiniti svaku ženu još ljepšom. Gledat ćemo i premijeru filma *Snovi inženjera* o Peteru Riceu za kojeg možda nikada niste čuli iako su njegove inženjerske inovacije prisutne od piramide Louvra do Sidnijske opere, zatim film *Arhitekt svjetlosti* o jednom od najpoznatijih svjetskih arhitekata Renzu Pianu kojem je arhitektura alat za proizvodnju sreće jer temelji svoju gradnju na prirodnim elementima vode i svjetla. Sličan naslov, ali druga tema *Život u svjetlosti* film je o fantastičnom i samozatajnom Nizozemcu Robbyju Mülleru koji je snimatelj većine filmova Wima Wendersa i Jima Jarmuscha, te propitkuje treba li se osloniti na intuiciju i pustiti joj da nas vodi kroz unutarnji kreativni proces ili ponekad treba povlačiti granicu.

Kada smo kod granica, konceptualni umjetnik Marcel Duchamp ih sigurno nije imao. U filmu *Umjetnost mogućeg* vidljivo je koliko je bio revolucionaran te kako je njegova instalacija "Fontana" izazvala skandal 1917. godine kada ju je društvo nezavisnih umjetnika odbilo izložiti. "Fontana" se iz današnje perspektive ne čini toliko kontroverznom. Dapače, nedavno je wc školjka od čistog zlata, rad talijanskog suvremenog umjetnika Maurizia Cattelana, bila izložena u Muzeju Guggenheim u New Yorku i mnogi su joj se divili. Što je zapravo umjetnost? Kolika joj je cijena, a kolika vrijednost? O tome duhovito diskutiraju galeristi i kolekcionari u

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filmu *Cijena svega*. Izrazito je duhovit i film *Etgar Keret - temeljeno na istinitoj priči*, dokumentarac o jednom od najpoznatijih izraelskih pisaca kratkih priča koji ima nevjerovatno umijeće da i najobičnije situacije u njegovom peru poprime zavodljiv oblik, možda zato jer misli da «Ono što je stvarnost za vas, može biti fantazija za nekog drugog».

Jedna drevna mudrost kaže da je mašta jedna od najvažnijih i najpotrebnijih osobina ljudske psihe bez koje ne bi bio moguć napredak čovjeka, ne samo na polju umjetnosti ili znanosti, nego i u ostvarenju samog sebe. Svi mi okruženi smo umjetnošću, a da toga često nismo ni svjesni... Zato otvorite širom oči i uživajte u filmovima i druženjima, u različitim pričama, kreacijama, percepcijama i vizijama! Uživajte u DA2 Film Festivalu!

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Tina Hajon
DIREKTORICA I SELEKTORICA
ZAGREB DA2 FILM FESTIVALA

Dear guests,

The Secret Arts Cinema platform is delighted and privileged to open the first edition of DA2 Film Festival. The selected films are about creatives who inspire us, teach us, provoke us, change and entertain us. The program has been carefully selected and during the Festival we will be presenting nine documentaries, among those eight are Croatian premiers which are also in competition for the audience award. We are showcasing the best films about the most important creators in different fields from design, art to architecture.

Besides gathering some of the greatest creative minds on film, we have managed to gather a number in front of the big screen too. Before each screening, the film will be introduced by professionals from Croatia and the region: curator Silvia Robertazzi (Milan Design Film Festival), architects Marko Dabrović and Saša Begović (3LHD), Alan Kostrenčić (Kostrenčić and Krebel), actress Judita Franković, director of photography Stanko Herceg, art collector Tomislav Kličko (Lauba), artist Gaella Gottwald, blogger Alis Marić (Čitaj knjigu), PR expert Ana Petričić Gojanović (PRiredba) and many more. Our desire is to unite all arts through movies, and we hope that at this Film Festival new friendships, partnerships and collaborations will be developed and new platforms created.

In collaboration with the Milan Design Film Festival, we are honored to open the Festival with the world premiere of *Broken Nature*.

The film documents the XXII International Exhibition at the Triennale di Milano and shows a somewhat "futuristic" design that gives a powerful insight into the most important issues of today, and reconsider human beings' relationship with their environments.

All films listed in our program are about successful and creative people exploring and questioning the time, society, nature, relationships, places and cities we live in. Some creatives have sadly left us, leaving behind the important works that have marked our lives. One of them is the famous fashion photographer Peter Lindbergh in whose memory we are showing the movie *Peter Lindbergh - The Eye*. Fashion photography is linked to the story of the talented Kevyn Aucoin, a makeup artist whose mission was to make every woman even more beautiful. Another interesting premiere *An Engineer Imagines* about Peter Rice. You may have never heard or thought about Peter Rice, yet his engineering innovations are present from the Louvre Pyramid to the Sydney Opera House... *The Architect of Light* presents one of the most famous world architects Renzo Piano, whose architecture is a tool for producing happiness based on its construction on natural elements - water and light. A similar title, but another theme *Living the light* is a movie about a fantastic and selfless Dutch cinematographer Robby Müller, who filmed most of the Wim Wenders and Jim Jarmush's movies, and his questioning whether we should rely on our intuition and let it guide us through an internal creative process or should we place boundaries.

Speaking of boundaries, the conceptual artist Marcel Duchamp certainly didn't have any. The movie *The Art of Possible* will show us how revolutionary he was and how his installation of *Fountain* caused a scandal in 1917, when a circle

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of independent artists refused to exhibit his art. From today's perspective, the "Fountain" does not seem so controversial at all, on the contrary, the work of Italian contemporary artist Maurizio Cattelan, a golden toilet, was recently exhibited at the Guggenheim Museum in New York and was admired by many visitors. What exactly is art? What is its price and value? This is humorously discussed by gallerists and art collectors in the movie *The price of everything*.

Etgar Keret - Based on a True Story is a documentary about one of Israel's most famous novel and short story writers, who has the incredible ability to put the most seductive situations on the paper.

An ancient wisdom says, imagination is one of the most important and necessary features of the human psyche without which human progress would not be possible, not only in the field of art or science, but also in the realization of oneself. We are all surrounded by art and many times completely unaware of it. Therefore open your eyes and enjoy our films, enjoy socializing, and exchanging of different stories, creations, perceptions and visions! Enjoy the DA2 Film Festival!

Tina Hajon
DIRECTOR AND SELECTOR
ZAGREB DA2 FILM FESTIVAL

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OTVORENJE ZAGREB DA2 FILM FESTIVALA
SVJETSKA PREMIJERA FILMA SLOMLJENA PRIRODA U
SURADNJI S MILANO DESIGN FILM FESTIVALOM

OPENING OF ZAGREB DA2 FILM FESTIVAL
WORLD PREMIERE OF THE FILM BROKEN NATURE IN THE
COLLABORATION WITH MILANO DESIGN FILM FESTIVAL

Film *Slomljena priroda* prati i objašnjava istraživanja provedena na svim razinama našeg prirodnog okruženja (klimatske promjene, prirodne promjene, tehnološka dostignuća i sl.) koja su rezultirala istoimenom međunarodnom izložbom na Milanskom trijenalu. Umjetnici su tako, kroz razne vrste dizajna, predstavili svoja futuristička viđenja odnosa ljudi s našim društvenim eko-sustavom.

Broken Nature is the thematic exhibition from which the XXII International Exhibition takes its name. The exhibition is an in-depth exploration of the strands that connect humans to the natural environment that have been intensely compromised, if not entirely severed, over the years. By casting a wide net on architecture and design projects, *Broken Nature* underlines the concept of restorative design, highlighting objects and concepts at all scales that reconsider human beings' relationship with their environments – including both natural and social ecosystems.

20.00

UTORAK / TUESDAY

8.10.

DA2 FILM FESTIVAL ZAGREB DESIGN, ART & ARCHITECTURE FILM FESTIVAL



Alessandra Galletta

Diplomirala je na Akademiji likovnih umjetnosti u Milanu. Umjetnička je kritičarka te je radila kao asistentica, kustosica i organizatorica izložbi u suvremenim umjetničkim galerijama u Milanu. Snimila je dokumentarne filmove za Bijenale umjetnosti i arhitekture u Veneciji kao i za Bijenale održano 2012. godine u Šangaju.

Graduated at the Academy of Fine Arts in Milan, Alessandra Galletta is an art critic and has collaborated as an assistant, curator and organizer of exhibitions for some contemporary art galleries in Milan. She made some documentaries for Art and Architecture Biennale in Venice and for the 2012 Biennale in Shanghai.

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Slomljena priroda Broken nature

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REDATELJICA / DIRECTOR
Alessandra Galletta

JEZIK / LANGUAGE
talijanski / Italian

ITALIJA / ITALY
2019 / 52 MIN

TITLOVI / SUBS
hrvatski / Croatian

PRODUKCIJA / PRODUCTION
La Galla 23



Priča o fotografu koji se proslavio zahvaljujući naslovnim fotografijama objavljenim u modnom časopisu Vogue. Tijekom svoje 40 godina duge karijere, Peter Lindbergh je održavao reputaciju jedinstvenog fotografa koji je popularizirao prirodni izgled, i koji je bio sposoban zabilježiti najdublju emociju i snagu skrivenu iza lica. Okarakteriziran kao velik perfekcionista, ali u isto vrijeme prijateljski raspoložen, velik umjetnik i zaljubljenik u crno-bijelu fotografiju.

Black Night Film Festival,
FIFA – International Festival of Films on Art.

The story of a photographer who became famous thanks to the cover photos published in the Vogue fashion catalogue. During his 40 year long career, he managed to maintain the reputation of being a unique photographer who popularized natural appearance and was able to capture the deepest emotion and show the power behind the face. Characterized as a great perfectionist, but extremely friendly, great artist and a huge fan of black and white photography.

Black Night Film Festival,
FIFA – International Festival of Films on Art.

19.00
SRIJEDA / WEDNESDAY

9.10.

Gero von Boehm

Rođen 1954. godine u Hannoveru u Njemačkoj, autor je, redatelj i producent više od 100 dokumentarnih filmova. Gero von Boehm napisao je i režirao nekoliko dokumentaraca o umjetnicima i piscima te je imao vlastiti televizijski "talk show".

He is an author, director and producer of more than 100 documentary and re-enactment films. Gero von Boehm has written and directed several award-winning portraits of artists and writers and he hosted his own talk show and several interview programs.

Peter Lindbergh – Okolo Peter Lindbergh – The Eye

REDATELJ / DIRECTOR
Gero von Boehm

NJEMAČKA / GERMANY
2016 / 52 MIN

PRODUKCIJA / PRODUCTION
Interscience Film

JEZIK / LANGUAGE
engleski, njemački
English, German

TITLOVI / SUBS
hrvatski / Croatian



Kroz svoje kratke priče poznati i nagrađivani izraelski pisac Etgar Keret isprepliće maštu i stvarnost. Čak i njegov život podsjeća na modernu bajku. Kada biste vi mogli birati, što biste odabrali – maštu ili stvarnost? Postoji li uopće razlika?

International Emmy Awards, Master of Art Film Festival, Prix Italia, Warsaw Jewish Film Festival.

In his short stories, Israeli writer Etgar Keret plays with fantasy and reality. His own life, too, seems a modern fairy tale. If you could choose, what would you choose - imagination or reality? Is there a difference at all?

International Emmy Awards, Master of Art Film Festival, Prix Italia, Warsaw Jewish Film Festival.

Stephane Kaas

Nizozemski filmaš koji je studirao na Umjetničkoj akademiji (Rietveld Academy) i na Nizozemskoj filmskoj akademiji (NFTA). Snimio je nekoliko kratkih dokumentarnih, igranih i filmova koji su prikazivani na internetu, na TV-u i na filmskim festivalima širom svijeta.

Dutch filmmaker who studied at the Art Academy (Rietveld Academy) and the Dutch Film Academy (NFTA). He made several short documentaries, fiction films and satirical films that were screened online, on TV and on film festivals around the world.

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Etgar Keret – Temeljeno na istinitoj priči Etgar Keret – Based on a True Story

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REDATELJ / DIRECTOR
Stephane Kaas

PRODUKCIJA / PRODUCTION
Baldr Film & 2-Team
Productions

FRANCUSKA, IZRAEL,
NIZOZEMSKA, SAD / FRANCE,
ISRAEL, NETHERLANDS, USA
2017 / 70 MIN

JEZIK / LANGUAGE
engleski / English

TITLOVI / SUBS
hrvatski / Croatian

21.00
SRIJEDA / WEDNESDAY

9.10.



Film koji je nastao zahvaljujući izuzetno bogatoj arhivi Hi8 video zapisa, fotografija i polaroida koje je sam Müller snimao tijekom svoje profesionalne, desetljećima duge i uspješne karijere direktora fotografije. Najpoznatiji upravo po dugogodišnjoj suradnji s Wimom Wendersom, Jimom Jarmuschom i Larsom von Trierom.

Nominacija za najbolji dokumentarac na temu filma (Venice Film Festival), Hong Kong International Film Festival, Ghent Film Festival, Mar del Plata Film Festival.

The film is made thanks to the extremely rich archive of Hi8 videos, photographs and Polaroids that Müller himself has made during his professional, decades-long and successful career as a director of photography. Best known for his many years of collaboration with Wim Wenders, Jim Jarmusch and Lars von Trier.

Best Documentary on Cinema (Venice Film Festival) Nominee, Hong Kong International Film Festival, Ghent Film Festival, Mar del Plata Film Festival.

Claire Pijman

Diplomirala je filmsko snimanje 1990. godine na Nizozemskoj filmskoj akademiji u Amsterdamu. Od tada radi kao snimateljica na dokumentarnim i igranim filmovima. Dugogodišnje prijateljstvo i učenje od Robbyja Müllera započelo je nakon što je radila na jednoj od kamera u filmu *Buena Vista Social Club*, redatelja Wima Wendersa. Pijman smatra Robbyja Müllera jednim od svojih najvažnijih nadahnuća.

In 1990 Claire Pijman graduated in cinematography at the Netherlands Film Academy in Amsterdam. Since then she works as a cinematographer on documentaries and fiction. A longtime friendship and apprenticeship with Robby Müller started after she operated one of the cameras on the *Buena Vista Social Club*, by Wim Wenders. Pijman considers Robby Müller as one of her most important inspirations.

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Život u svjetlosti – Robby Müller **Living the Light – Robby Müller**

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REDATELJICA / DIRECTOR
Claire Pijman

JEZIK / LANGUAGE
engleski / English

NIZOZEMSKA / NETHERLANDS
2018 / 85 MIN

TITLOVI / SUBS
hrvatski / Croatian

PRODUKCIJA / PRODUCTION
MoonDocs BV

19.00

ČETVRTAK / THURSDAY

10.10.



Priča o legendarnom *makeup* umjetniku koji se usudio sanjati velike snove. Kevyn Aucoin u djetinjstvu se izražavao crtanjem, šminkanjem i slikanjem. U potrazi za olakšanjem od zbunjenosti i izolacije koja proizlazi iz njegovog seksualnog identiteta, te stalnog maltretiranja, kao mladić stiže u New York i pronalazi prihvaćanje u eksplozivnom i trenutačnom svijetu mode. Zbog namjere da lice svake žene učini lijepim stiče status revolucionarnog umjetnika. Njegove tehnike šminkanja, koje je primjenjivao u radu s najpoznatijim svjetskim modelima, glumicama i pjevačicama, obilježile su osamdesete i devedesete godine prošloga stoljeća.

Doc NYC Film Festival, Louisiana
Film Festival, Cleveland Film Festival,
Hamptons International Film Festival.

The story of a legendary makeup artist who dared to dream big dreams. After spending his childhood expressing himself through drawing, painting, and makeup he arrives in New York. In search of relief from the confusion and isolation stemming from his sexual identity and constant bullying, Kevyn found an acceptance in the fashion world that was instant and explosive. It was his intention to make the face of every woman beautiful which assured him the status of a revolutionary artist. His makeup techniques were recognizable in the 80s and 90s when he worked with almost every model, actress and singer.

Doc NYC Film Festival, Louisiana
Film Festival, Cleveland Film Festival,
Hamptons International Film Festival.

21.00

ČETVRTAK / THURSDAY

10.10.

Tiffany Bartok

Tiffany je radila kao glumica, ali ubrzo je otkrila talent za umjetnost šminkanja. Privlačnost koju je osjetila u svijetu filma bila je zarazna te je donijela odluku da režira i producira filmove, uključujući i nagrađivani dokumentarac *Altered By Elvis* i kratki film *Little Pumpkin*, koji je prikazan na prestižnom filmskom festivalu SXSW. *Veći od života: Priča o Kevynu Aucoinu* njezin je debitantski film.

Tiffany has just completed her directorial debut with this film. She worked consistently as an actress but soon discovered a talent for makeup artistry. Ultimately, the draw of the film world was contagious and she made the decision to direct and produce films, including her award winning documentary *Altered By Elvis* and the short film *Little Pumpkin*, which screened at the prestigious SXSW film festival.

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Veći od života: priča o Kevynu Aucoinu

Larger than Life: The Kevyn Aucoin Story

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REDATELJICA / DIRECTOR
Tiffany Bartok

JEZIK / LANGUAGE
engleski / English

SAD / USA
2018 / 103 MIN

TITLOVI / SUBS
hrvatski / Croatian

PRODUKCIJA / PRODUCTION
Matador Content, Vinyl
Foote Productions



Film posvećen životu, radu i idejama Petera Ricea, izuzetno cijenjenog građevinskog inženjera koji je nadilazio granice umjetnosti i znanosti. Bez njegovih inovativnih ideja, rješenja i suradnje s najpoznatijim arhitektima, danas ne bismo imali mnoge svjetski poznate građevine. Kroz niz intervjua s njegovom obitelji, prijateljima i bivšim kolegama, počinjemo razumijevati djelovanja jednog od velikih umova i apsolutnih junaka dvadesetog stoljeća. Ovo je priča o čovjeku koji je pomicao granice umjetnosti i znanosti kako bi postigao nezamislivo.

IFI Documentary Film Festival, Architecture and Design Film Festival Winnipeg, Newport Beach Film Festival.

A film dedicated to the life, work and ideas of Peter Rice, a highly respected civil engineer who transcended the boundaries of art and science. Without his innovative ideas, solutions and collaboration with the most famous architects, today we would not have many world famous buildings. Through a series of interviews with his family, friends and former colleagues, we begin to understand the workings of one of the great minds and unsung heroes of the twentieth century. This is the story of a man who pushed the boundaries of art and science to achieve the unimaginable.

IFI Documentary Film Festival, Architecture and Design Film Festival Winnipeg, Newport Beach Film Festival.

19.00

PETAK / FRIDAY

11.10.

Marcus Robinson

Marcus Robinson je iz Belfasta, Sjeverna Irska. Studirao je moderne jezike na Sveučilištu Cambridge, a zatim živio u Parizu 16 godina gdje se specijalizirao za arhitektonsku fotografiju. Njegovi su radovi prikazani na FR3 i Antenne 2 u Parizu, BBC NI, 'The Arts Show' i RTE u Velikoj Britaniji i Irskoj te u SAD-u od strane CNN-a, NBC-a sve do The New York Timesa.

Marcus Robinson is from Belfast, Northern Ireland. He studied modern languages at Cambridge University and then lived in Paris for 16 years where he specialized in architectural photography. His work has been featured in special pieces by FR3 and Antenne 2 in Paris, BBC NI, 'The Arts Show' and RTE in the UK and Ireland and in the US by CNN, NBC and The New York Times.

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Peter Rice: snovi inženjera Peter Rice: an Engineer Imagines

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REDATELJ / DIRECTOR
Marcus Robinson

IRSKA, UJEDINJENO KRALJEVSTVO,
FRANCUSKA, AUSTRALIJA
IRELAND, UK, FRANCE, AUSTRALIA
2019 / 80 MIN

PRODUKCIJA / PRODUCTION
Fine Point Films, Igloo Films

JEZIK / LANGUAGE
engleski / English

TITLOVI / SUBS
hrvatski / Croatian



Dokumentarni film koji je premijerno prikazan na Sundance Film Festivalu potaknut će vas da preispitate sve što znate o svijetu umjetnosti. Kolika je cijena, a kolika vrijednost umjetnosti? Tko definira trendove? Na kojem mjestu umjetnička djela imaju veću vrijednost, u muzejima ili ormarima kolekcionara? Dobrodošli u svijet umjetnosti, novca, financijskih strategija, aukcijskih kuća i upitnih trendova. Dobrodošli u svijet umjetnika!

Nominacija za dodjelu nagrade Emmy – Najbolji dokumentarni film o umjetnosti i kulturi 2018. CPH:DOX, Jerusalem Film Festival.

Documentary that had it's World Premiere at Sundance Film Festival questioned everything in the world of art. What is the price, and what is the value of art? Who decides what will be trend? Where does piece of art have greater value – in a Museum or in collectors closet? Welcome to the world of art, money, financial strategies, auction houses and questionable trends. Welcome to the world of artists.

Nominated for Outstanding Arts & Culture Documentary at the 40th Emmy Awards (2019) CPH:DOX, Jerusalem Film Festival.

Nathaniel Kahn

Nagrađivani je filmaš. Njegov dokumentarni film *My Architect*, o njegovom ocu Louisu I. Kahnu, 2003. godine je nominiran za nagradu Oscar, za nagradu Independent Spirit Award te za nagradu Emmy. Kahn je također snimio nekoliko filmova o znanosti, uključujući *Teleskop* i *Tamna strana sunca* za Discovery.

An award-winning filmmaker. His documentary *My Architect*, about his father, Louis I. Kahn, was nominated for an Academy Award in 2003 as well as being nominated for two Independent Spirit Awards and an Emmy. Kahn has also made several films on science including *Telescope* and *Dark Side of the Sun* for Discovery.

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Cijena svega **The Price of Everything**

19

REDATELJ / DIRECTOR
Nathaniel Kahn

JEZIK / LANGUAGE
engleski / English

SAD / USA
2018 / 98 MIN

TITLOVI / SUBS
hrvatski / Croatian

PRODUKCIJA / PRODUCTION
Hot & Sunny Productions,
Anthos Media LLC

21.00

PETAK / FRIDAY

11.10.



Proslavljeni španjolski redatelj Carlos Saura donosi uvid u rad genija, jednog od najpoznatijih talijanskih arhitekata na svijetu, Renza Piana, sjajnog arhitekta koji stoji iza građevina kao što su Centar Pompidou u Parizu, Auditorium Parco della Musica u Rimu, New York Times Building na Manhattanu i The Shard u Londonu. Saura prati Piana tijekom procesa dizajniranja i izgradnje Centro Botín u Santanderu, u Španjolskoj. Njih dvojica vode intenzivni dijalog o umjetnosti te se film pretvara u odraz kreativnih procesa i društvene funkcije ljepote.

Architecture and Design Film Festival, New York, Milano Design Film Festival, Chicago Film Festival, Luxembourg City Film Festival, Italian Contemporary Film Festival, Toronto.

Celebrated Spanish director Carlos Saura captures the genius of one of the most famous Italian architects in the world, Renzo Piano, the brilliant designer behind structures including the Centre Pompidou in Paris, the Auditorium Parco della Musica in Rome, The New York Times Building in Manhattan, and The Shard in London. Saura follows Piano during the design and construction process of the Botín Center in Santander, Spain. The two engage in an intense dialogue about art and the film turns into a reflection on creative processes and the social function of beauty.

Architecture and Design Film Festival, New York, Milano Design Film Festival, Chicago Film Festival, Luxembourg City Film Festival, Italian Contemporary Film Festival, Toronto.

19.00
SUBOTA / SATURDAY

12.10.

Carlos Saura

Španjolski je redatelj, pisac, producent i glumac. Filmska umjetnost počela ga je zanimati još kao vrlo mladog. Saura je priznati redatelj u svojoj zemlji, ali i u inozemstvu. Dokaz tome su brojne nagrade koje je osvojio. Godine 1990. osvojio je dvije nagrade Goya od kojih je jedna bila za najboljeg redatelja.

Spanish director, writer, producer and actor. His interest on cinema started when he was very young. Saura is a well accepted director both nationally and internationally, and in proof of it he won many awards. In 1990, he won two Goya awards as best adapted screenplay writer and best director.

20

Renzo Piano: arhitekt svjetlosti Renzo Piano: the Architect of Light

21

REDATELJ / DIRECTOR
Carlos Saura

ŠPANJOLSKA / SPAIN
2018 / 65 MIN

PRODUKCIJA / PRODUCTION
Morena Films

JEZIK / LANGUAGE
španjolski, talijanski
Spanish, Italian

TITLOVI / SUBS
hrvatski / Croatian



Film istražuje život, filozofiju i učinak jednog od najutjecajnijih modernista ranog 20. stoljeća – Marcela Duchampa. Analizira Duchampove ideje te ih stavlja u kontekst povijesnih zbivanja i eksplozije modernizma koji je obilježio rano 20. stoljeće. *Umjetnost mogućeg* nije samo biografski film već otkriva načine na koje su Duchampove ideje mijenjale javnu svijest te naše razumijevanje estetike, umjetnosti i kulture. Film naglašava jedinstven utjecaj Duchampove filozofije na umjetnost i, što je još važnije, ispituje kako su Duchampove revolucionarne ideje iz 20. stoljeća oblikovale 21. stoljeće i moderno doba.

IDFA – International Documentary Film Festival
Amsterdam, Sydney Underground Film Festival.

The film explores the life, philosophy and impact of one of the most influential early 20th century modernists, Marcel Duchamp. The film breaks down Duchamp's ideas and applies them to both historical events and the modernist explosion that blanketed the early 20th century. It shows how Duchamp's ideas changed the public consciousness, and our understanding of aesthetics, art, and culture. The film highlights the singular impact of Duchamp's philosophy on art, and, more importantly, examines how Duchamp's revolutionary ideas from the early 20th century have shaped the 21st century and modern day.

IDFA – International Documentary Film Festival
Amsterdam, Sydney Underground Film Festival.

21.00

SUBOTA / SATURDAY

12.10.

Matthew Taylor

Američki je umjetnik i tehnolog koji se uz svoj rad na filmu bavi kiparstvom i fotografijom. Počeo je kao autor kratkih konceptualnih filmova, digitalnih instalacija, glazbenih spotova i modnih filmova te je Taylor na kraju počeo snimati dokumentarne filmove. Danas ih snima po cijelom svijetu.

An American artist and technologist who works in film, sculpture, and photography. Starting with short concept films, digital installations, music videos and fashion films, Taylor eventually started making documentaries. He has filmed all over the world.

22

Marcel Duchamp: umjetnost mogućeg Marcel Duchamp: the Art of Possible

23

REDATELJ / DIRECTOR
Matthew Taylor

SAD / USA
2019 / 86 MIN

PRODUKCIJA / PRODUCTION
Electrolift Creative

JEZIK / LANGUAGE
engleski / English

TITLOVI / SUBS
hrvatski / Croatian



Program Programme

24

8.10. UTORAK / TUESDAY / 20.00

Slomljena priroda /
Broken Nature
World premiere

9.10. SRIJEDA / WEDNESDAY / 19.00

Peter Lindbergh – Oko /
Peter Lindbergh – The Eye
Special screening - In Memoriam

SRIJEDA / WEDNESDAY / 21.00

Etgar Keret – Temeljeno na istinitoj
priči / Etgar Keret – Based on a
True Story

10.10. ČETVRTAK / THURSDAY / 19.00

Život u svjetlosti – Robby
Müller / Living the Light –
Robby Müller

ČETVRTAK / THURSDAY / 21.00

Veći od života: Priča o Kevynu
Aucoinu / Larger Than Life: The
Kevyn Aucoin Story

11.10. PETAK / FRIDAY / 19.00

Peter Rice: Snovi inženjera /
Peter Rice: An Engineer
Imagines

PETAK / FRIDAY / 21.00

Cijena svega / The Price of
Everything

12.10. SUBOTA / SATURDAY / 19.00

Renzo Piano: Arhitekt svjetlosti
/ Renzo Piano: The Architect
of Light

SUBOTA / SATURDAY / 21.00

Marcel Duchamp: Umjetnost
mogućeg / Marcel Duchamp: The
Art of Possible

Nagrada publike / Audience Award

25

Ne zaboravite sudjelovati u glasanju za najbolji film ovogodišnjeg Zagreb Design, Art & Architecture Film Festivala. Glasački listić preuzmite prije svake projekcije.

Don't forget to vote for the best film of this year's Zagreb Design, Art & Architecture Film Festival. Take the ballot paper before each film.

Ulaznice / Tickets

Online rezervacija karata: www.dokukino.net
Ulaznice je moguće kupiti 60 minuta prije početka projekcije, na blagajni - Dokukino KIC, Preradovićeva 5.

Broj sjedećih mjesta je ograničen.
Cijena ulaznice: 22,00 kune.

Online ticket reservation: www.dokukino.net
Tickets can be purchased 60 minutes before the beginning of film on counter - Dokukino KIC, Preradovićeva 5. The number of seats is limited.
Ticket price: 22,00 kunas.

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