

DA2

ZAGREB DESIGN ART

ARCHITECTURE



URANIA ZAGREB

25.10. — 29.10.2022.

ONLINE 26.10. — 6.11.2022.
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ONLINE FILM FESTIVAL

DA2 FILM FESTIVAL

ZAGREB DESIGN, ART & ARCHITECTURE FILM FESTIVAL



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produkcija



Dragi posjetitelji,

s velikim entuzijazmom i posvećenošću stigli smo do četvrtog izdanja Festivala, uvijek sa željom da promoviramo i upoznajemo autore, umjetnike, arhitekte, dizajnere i njihova djela, te kako bismo prikazali zanimljive filmove kakve rijetko imamo prilike vidjeti na televiziji i još rjeđe na velikom kino platnu. Nakon svakog filma družit ćemo se i razgovarati s istaknutim kreatorima, dizajnerima, arhitektima, kustosima i filmskim umjetnicima koji će s nama podijeliti svoje dojmove i iskustva.

Posao festivalskog selektora podrazumijeva gledanje mnoštva filmova kako bi mogao izabrati samo najbolje: filmove za koje vjeruje da zaslužuju posebnu pažnju, one kojima iznad svega želi da stignu do svoje publike. Začudo, gledanje velikog broja filmove nije uvijek lako. Ipak, lijepota pronalaska filma koji će vas oduševiti nepatvorenom čarolijom u kojoj se filmska umjetnost isprepliće drugim oblicima umjetnosti, neopisiva je nagrada. Jednako kao i priča u koju će vas uvući, prikazujući velebnna djela kroz koja ćete osjetiti ljudsku snagu, fragilnost i svestranost.

U programu ćemo premijerno prikazati devet dokumentarnih filmova. Putovat ćemo od Australije i Amerike, Francuske, Italije do Skandinavije. Ako ste ikada bili u Finskoj morali ste primjetiti tamošnji folklor mnoštva tkanina u velikim rozim i zelenim cvjetovima. Davno ih je za Marimekko osmisnila Maija Isola, poetična umjetnica čiji intrigantan život imamo priliku vidjeti u filmu „Majstorica boje i oblike“. S Mary Quant, britankom, prošetat ćemo svjetskim modnim pistama te vidjeti kako je dizajnirala mini aute, mini suknje i koje su poveznice među njima. Nadahnut će nas vizionari poput velikog književnika Davida Grossmana ili dizajnera i arhitekta Arnea Jacobsena, čije stolice i fotelje krase mnoge muzeje i galerije, za kojeg mnogi i dalje tvrde da je obilježio modernu Dansku. Približit ćemo se životnoj filozofiji originalnog Richarda Leplastriera, koji je surađivao s Jornom Utzonom na projektu izgradnje Sidnejske opere. Njihovo iznimnoj kolegjalnosti svjedočio je film film „Jorn Utzon: čovjek i arhitekt“ koji je prošle godine proglašen najinspirativnijim filmom na DA2 Film Festivalu. Vjerojatno svi mislimo da o Leonardu da Vinci nemamo ništa novoga saznati, no ipak iznenadujući je dokumentarac koji preispituje autentičnost njegovog djela i beskrupuloznost tržišta umjetnina.

No, pravu dokumentarističku napetost, uz malo političke intrige, osjetit ćete u dinamičnom filmu o gradnji Opere Bastille, osamdesetih godina prošlog stoljeća u Francuskoj. Dok, četrdeset godina kasnije, viziju budućnosti i važnosti djelovanja arhitekata u svijetu podijelit će s nama Antonijo Citterio i Patricia Viel, iz jednog od najpoznatijih milanskih arhitektonskih studija. U svakom od ovih filmova možete prepoznati raznolike kulturne izričaje, jer bave se prostorom, vremenom i ljudima. Mnogi od njih meni su još jednom potvrdili svu ljepotu i snagu nadahnуća umjetnosti i stvaralaštva.

Posebno značenje ima film „Umijeće šutnje“ o Marcel Marceau-u, umjetniku mime koji bi vam možda sve ovo što sam napisala znao prenijeti bez riječi, u tišini, govorom tijela, gestama, izrazom lica...

Uživajte u filmovima!

Tina Hajon

DIREKTORICA I SELEKTORICA ZAGREB DA2 FILM FESTIVAL

Dear guests,

we've reached the fourth edition of the Festival with great enthusiasm and dedication, constantly striving to promote and meet authors, artists, architects, designers and their work, in order to show movies we rarely get to see on TV and even less so on the big screen. After every screening we'll mingle and talk with distinguished creators, designers, architects, curators, and film artists who will share their impressions and experiences.

The work of a festival selector requires watching many movies and choosing the very best: films they believe deserve special attention, and to reach their audiences above all else. Surprisingly, this isn't always as easy as it sounds, but the beauty of discovering films that amaze and offer unparalleled charm — while intertwining with other art forms — is a remarkable reward. The stories that will captivate you are equally rewarding, and present magnificent works through which you'll experience the strength, fragility, and versatility of the human spirit.

Our programme features nine documentary premieres programme that will take us on a journey from Australia and America to France, Italy and Scandinavia. If you've ever been to Finland, you've surely noticed the numerous fabrics of large pink and green flowers draping the country. Maija Isola, a poetic artist whose intriguing life we'll peek into through the film *Master of Colour and Form*, designed them for Marimekko long ago. With the UK's Dame Mary Quant we'll stroll the world's catwalks to see how she designed mini cars and miniskirts, and what connected the two. We'll be inspired by visionaries like the great writer David Grossman and designer-architect Arne Jacobsen, whose chairs and recliners embellish countless museums and galleries and who is considered by many to have shaped modern Denmark. We'll get up close and personal with the life philosophy of the highly original Richard Leplastier, who worked alongside Jorn Utzon on the Sydney Opera House — *Jorn Utzon: The man and The Architect*, deemed the most inspiring film of last year's DA2 Festival, bears witness to their outstanding cooperation. We all probably think there's nothing new to learn about Leonardo da Vinci, yet a surprising documentary questioning the authenticity of his work and the treacherousness of the art market proves us wrong.

Meanwhile, documentary tension meets a sprinkle of political intrigue in a dynamic film about the construction of the Opéra Bastille during the 1980s in Paris. Forty years later, Antonio Citterio and Patricia Viel, from one of Milan's most renowned architectural studios, will share a vision of the future and the importance of the works of architects for the world. In each of these films you will recognise diverse cultural expressions that thematize space, time, and people. Many of them have once again confirmed to me all the beauty and force of the muses of art and creation.

The Art of Silence, about a mime artist Marcel Marceau, carries a special meaning. He may be able to tell you everything I have said here, but wordlessly — through body language, movement and silence.

Enjoy the films!

Tina Hajon

DIRECTOR AND SELECTOR ZAGREB DA2 FILM FESTIVAL

N R U C Y

Lene Borch Hensen je danska redateljica. Radi na televiziji i na filmu trideset godina. Posljednjih 15 godina radi za Nordisk Film Production, najstariju aktivnu produkcijsku kuću. Specijalizirala se za produkciju povjesnih dokumentaraca o svjetski poznatim Dancima koji su bili prikazani diljem svijeta. Između ostaloga filmovi poput "The Royal Jewels" u kojem članovi europskih kraljevskih obitelji govore o evropskom i ruskim draguljarnicama, "Go to Hell with your Money" o slikaru Asgeru Jornu, "The Great Enchanter" o istraživaču Sjevernog pola Knudu Rasmussenu i "The Man and The Architect" o Jørnu Utzonu koji je projektirao sydneyku operu. Svi su filmovi prikazani u udarnim terminima na Danskoj nacionalnoj televiziji, a mnogi su nagradivani međunarodno. Prošle godine film "The Man and The Architect" je nagrađen nagradom ISKRA za najinspirativniji film na DA2 - Zagreb Design, Art & Architecture Film Festival.

Lene Borch Hansen is a Danish freelance director. She has worked in television and film for three decades. Over the past 15 years she has been associated with Nordisk Film Production, the oldest still functioning film company in the world. She has specialized in producing international historical documentaries about world famous Danes, which have been broadcast throughout the world. Among the titles are "The Royal Jewels" about European and Russian jewellry told by members of the European royal families, "Go to Hell with your Money" about painter Asger Jorn, "The Great Enchanter" about polar explorer Knud Rasmussen and "The Man & The Architect" about Jørn Utzon, who designed the Sydney Opera House. All the films have been broadcast primetime on Danish national television and abroad, many have won international awards. Last year "The Man and The Architect" was awarded with the Spark Award for Best film at DA2 in Zagreb.

Maroje Mrduljaš diplomirao je i doktorirao na Arhitektonskom fakultetu u Zagrebu. Autor je više knjiga, između ostalih "Fiume Fantastika: Phenomena of the City", "Tadao Ando: Transcending Oppositions" i "Modernism in Between: mediatory Architectures of Socialist Yugoslavia". Objavljuje u vodećim internacionalnim časopisima kao što su "Comparative Southeast European Studies", "Vesper", "Archithese", "A+U" i drugima. Predavao je i bio gost kritičar na brojnim institucijama. Bio je kustos ili ko-



kustos brojnih izložbi. Koautor je dvije sezone dokumentarne serije Betonski spavači. Nezavisni je ekspert Mies van der Rohe nagrade za arhitekturu EU i Europske nagrade za urbani javni prostor. Glavni je urednik časopisa za arhitekturu i kulturu "Oris". Predaje na Arhitektonskom fakultetu Sveučilišta u Zagrebu. Dobitnik je niza priznanja i nagrada.

Maroje Mrduljaš graduated and received his doctorate from the Faculty of Architecture in Zagreb. He is the author of several books, among others "Fiume Fantastika: Phenomena of the City", "Tadao Ando: Transcending Oppositions" and "Modernism in Between: Mediatory Architectures of Socialist Yugoslavia". He publishes in leading international journals such as "Comparative Southeast European Studies", "Vesper", "Archithese", "A+U" and others. He has lectured and been a guest critic at numerous institutions. He has been the curator or co-curator of numerous exhibitions. He is the co-author of two seasons of the documentary series "Concrete Sleepers". He is an independent expert of the "Mies van der Rohe Award" for EU Architecture and the European Award for Urban Public Space. He is the editor-in-chief of the magazine for architecture and culture "Oris". He teaches at the Faculty of Architecture of the University of Zagreb. He is the recipient of many prestigious awards.



Ivan Marušić Klif djeluje na hrvatskoj sceni medijske umjetnosti kao jedan od istaknutih autora eksperimentalnog smjera. Diplomirao je 1994. na Visokoj školi za oblikovanje zvuka u Amsterdamu ("School of Audio engineering, Amsterdam"). Bavi se izradom kinetičkih, svjetlosnih i video instalacija, te povremeno performansom. Sa glazbom i zvukom radi u sklopu vlastitih projekata, te kazališnih, filmskih, televizijskih i glazbenih suradnji. Izlagao je i nastupao u Europi, Aziji i SAD. Dobitnik je nagrade "Excellence in performance design" na Praškom kvadrijenalnu 2019; nagrade "Vladimir Nazor" za najbolju izložbu u 2012; nagrade publike na T-HTnagrada@msu.hr 2012. i 2007; te nagrade 26. Salona mladih 2001. S kolektivom predstave "Ljubavni slučaj Fahrije P." dobio je nagradu za najbolje audiovizualno umjetničko ostvarenje na Marulovim danima 2018. godine. Direktor je festivala Vector Hack 2018. i 2020. godine.



Since graduating in 1994 from Amsterdam's School of Audio Engineering, **Ivan Marušić Klif** has become one of the most prominent experimental auteurs of the Croatian media art scene. He primarily creates kinetic, light and video installations and occasionally performances. He incorporates music and sound in his own work, and collaborates in theater, film, television and musical projects. He has exhibited and performed in Europe, Asia and the US. His accolades include the Excellence in Performance Design at the 2019 Prague Quadrennial; Vladimir Nazor awards for the best exhibition in 2012; audience awards at T-HTnagrada@msu.hr in 2007 and 2012; and awards at the 26th Salon Mladih (2001). He was part the collective that won Best Audiovisual Artistic Achievement at the Marulovi Days in 2018 for the play "The Love Case of Fahrije P." He was director of the Vector Hack festival in 2018 and 2020.

FILM MOVIES

GRADEĆI BASTILJU BUILDING BASTILLE

19:30 h

Utorak Tuesday

25.10.

REDATELJ DIRECTOR

Leif Kaldor

KAN, SAD, FR CAN, USA, FR

2021 / 76 MIN

PRODUKCIJA PRODUCTION

Zoot Pictures

JEZIK LANGUAGE

engleski English

TITLOVI SUBS

hrvatski Croatian



Projekt vrijedan pola milijarde dolara, težak arhitektonski izazov i nemoguć rok, dva zaraćena politička titana i arhitekt koji nikad ništa nije izgradio. Što bi moglo poći po zlu? Novi predsjednik Mitterand otvara natječaj za izgradnju opere na mjestu zatvora Bastille. Čini se da se žiri odlučio za istaknutog američkog arhitekta Richard Meiera - sve dok ministar kulture ne nađe na ime kanadanina Carlosa Otta. Godinu dana kasnije, Jacques Chirac izabran je za premijera i želi zaustaviti projekt u inat svom političkom protivniku Mitterandu. Izgradnja Bastille je komična, dramatična i zamršena priča o najvećem slučaju promašenog identiteta i iskorištene prilike u modernoj povijesti.

A half a billion dollar project, a crushing architectural challenge and an impossible deadline, two warring political titans and an architect who has never built anything. What could go wrong? New president Mitterand opens a competition to build an opera at the site of the Bastille prison. The jury seem to have decided to hire the prominent American architect Richard Meier - until the Minister of Culture stumbles across the name of Carlos Ott, a Canadian. A year later, Jacques Chirac is elected Prime Minister and he wants to stop the project to spite Mitterand, a political adversary. Building Bastille tells the comic, dramatic and tangled story of modern history's greatest case of mistaken identity and seized opportunity.

Leif Kaldor

Leif Kaldor je primio mnoge nagrade za svoje televizijske i dokumentarne projekte, ali je inače glazbeni producent, dobitnik nagrade Juno, i multimedijijski producent dobitnik nagrade Gemini. Leif ima široko iskustvo u multimedijalnim tehnologijama glazbe, filma i interaktivnih projekata. Leslea Mair i Leif potpisuju sve produkcije Zoot Pictures.

Leif Kaldor has received many awards for his television and documentary projects, but he is otherwise a Juno award winning music producer and a Gemini award winning multimedia producer, with broad experience across the intersecting technologies of music, film and interactive projects. Leslea Mair and Leif are co-signers of all Zoot Pictures productions.

MAIJA ISOLA, MAJSTORICA BOJE I OBLIKA MASTER OF COLOUR AND FORM

18:00 h
Srijeda Wednesday

26.10.

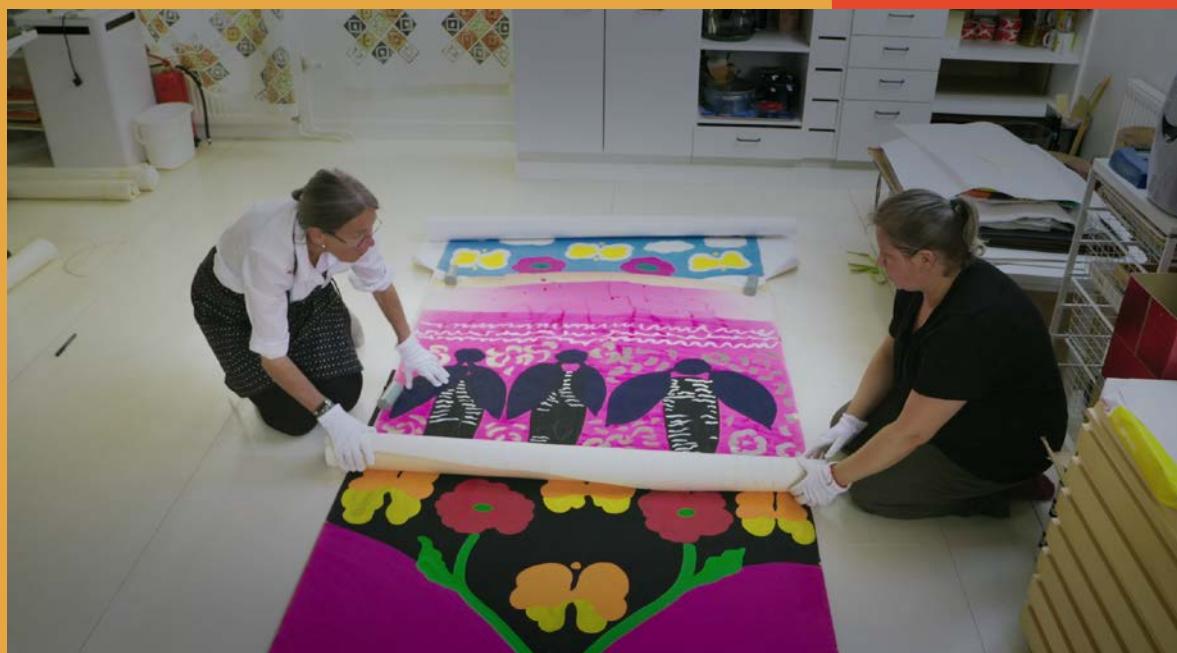
REDATELJICA DIRECTOR
Leena Kilpeläinen

FIN, NJE FIN, DE
2021 / 97 MIN

PRODUKCIJA PRODUCTION
Greenlit Productions

JEZIK LANGUAGE
finski Finnish

TITLOVI SUBS
hrvatski Croatian



Umjetnost Maije Isole, kako njenih slika tako i tkanina, često je proizlazila iz prirode. Poslijeratne godine 1950-ih i velika seoba stanovništva iz ruralnih područja u gradove 60-ih odigrali su ulogu u njezinu uspjehu. Urbanizacija je transformirala tradicionalno finsko životno okruženje iz prirode u beton. Tkanine s temom prirode ublažile su ovu promjenu. Majine živopisne tkanine bile su u oštem kontrastu s poslijeratnom neimatičinom i djelovale su na oživljavanje psihe Finaca. Uz njezine dnevниke, pisma, glasovne zapise i razglednice, u filmu pri povijeda i Majina kći Kristina Isola. Ovaj dokumentarac istražuje umjetnost i umjetničinu potrebu za mentalnom slobodom i samoćom koji su bili preduvjeti za njezin kreativni rad. To su problemi s kojima se Maija Isola borila tijekom cijelog života. Teme filma su umjetnički život, sloboda, potreba za samoćom te Majin odnos s kćeri, ali i s muškarcima.

Maija Isola's art, both her paintings and her fabrics, often stemmed from nature. The post-war years in the 1950s and the great population shift from rural areas to cities in the 60s played a part in her success; urbanisation transformed the traditional Finnish living environment from nature to concrete. Nature-themed fabrics softened this change. Maija's vivid fabrics also stood in stark contrast to post-war deprivation and worked to revive the Finnish psyche. In addition to her diaries, letters, voice recordings and postcards, the film is also narrated by Maija's daughter Kristina Isola. The film explores artistry and the artist's need for mental freedom and solitude that were pre-requisites for her creative work. These are issues Maija Isola struggled with during her life. Themes of the film include being an artist, freedom, need for solitude, and Maija's relationship with her daughter as well as with men.

Leena Kilpeläinen

Leena Kilpeläinen studirala je i diplomirala na VGIK-u (Svesavezni državni institut za kinematografiju) u Moskvi. Maija Isola, majstorica boja i oblika njezin je drugi dugometražni dokumentarac. Članica je uprave Finskog dokumentarnog ceha od 2007.

Leena Kilpeläinen studied and graduated from VGIK (The All-Union State Institute of Cinematography) in Moscow. Maija Isola, Master of Colour and Form is her second full-length documentary. She is a member of the administration of the Finnish Documentary Guild from 2007.

RICHARD LEPLASTRIER — OBLIKOVANJE PERSPEKTIVE FRAMING THE VIEW

20:00 h

Srijeda Wednesday

26.10.

REDATELJICA DIRECTOR

Anna Cater

AUS AU

2020 / 73 MIN

JEZIK LANGUAGE

engleski English

TITLOVI SUBS

hrvatski Croatian

PRODUKCIJA PRODUCTION

Anna Cater and Susan MacKinnon for the Australian Broadcasting Corporation



Richard Leplastrier se smatra jednim od najboljih australskih arhitekata, no on je sve samo ne poznato ime. Leplastrier je arhitekt za arhitekte, koji odbija postati arhitektonska zvijezda. Dokumentarac prati vrlo povučenog, ali karizmatičnog Leplastriera 15 godina, tijekom procesa projektiranja kuće u Blue Mountains koja utjelovljuje ono što je naučio u 50 godina prakse. Osvrće se na utjecaj njegovih mentora i revolucionarne kuće Bilgola, projektirane 1974. Bilgola je priznata kao jedna od najljepših kuća u Australiji. Leplastrier za nju kaže da se "čvrsto vodio time da je estetika jedini cilj" kada je razvijao njen radikalni dizajn. Kuće koje Leplastrier projektira za svoje klijente su u suprotnosti s njegovim zabačenim kampom na periferiji Sydneyja, gdje obitelj jede i spava na podu. Prikazujući revolucionarne kuće i posjete Kyoto i Operi u Sydneyju, ovaj snažan portret otkriva ključnu figuru u australskoj arhitekturi.

Richard Leplastrier is regarded as one of Australia's finest architects, yet he's anything but a household name. Leplastrier is the architect's architect, refusing to become a "starchitect". The documentary follows the very private but charismatic Leplastrier over 15 years as he designs a house in the Blue Mountains that epitomises what he's learnt over 50 years. It looks at the influence of his mentors and the ground-breaking Bilgola house, designed in 1974. Acknowledged as one of Australia's most beautiful houses, Leplastrier says he was "hard-wired into aesthetics being the only thing" when he developed its radical design. The houses Leplastrier designs for his clients are in contrast to his own bush camp on the edge of Sydney, where the family eats and sleeps on the floor. Featuring ground-breaking houses and visits to Kyoto and the Sydney Opera House, this powerful portrait reveals a seminal figure in Australian architecture.

Anna Cater

Anna Cater započela je svoju karijeru kao novinarka u tiskanim medijima, nakon čega je radila za ABC-jev istraživački radijski program Background Briefing, prije nego što je postala voditeljica istraživanja i producentica u producijskoj kući Four Corners. Godine 1997. diplomirala je dokumentarni film na Australian Film, Television and Radio School i zatim pokrenula svoju tvrtku Mitra Films. Producirala je dokumentarce za australske i međunarodne televizijske kuće.

Anna Cater began her career in media as a print journalist, after which she worked for the ABC's Background Briefing investigative radio programme before becoming head of research and a producer at Four Corners productions. After graduating from the Australian Film, Television and Radio School with an MA in Documentary in 1997, she began her film production company Mitra Films, producing documentaries for Australian and international broadcasters.

IZGUBLJENI LEONARDO

THE LOST LEONARDO

18:00 h**Četvrtak Thursday****27.10.****REDATELJ DIRECTOR**

Andreas Koefoed

DAN, FRA DK, FR

2021 / 96 MIN

PRODUKCIJA PRODUCTION

Elk Film, Pumpernickel Films

JEZIK LANGUAGE**engleski, francuski**

English, French

TITLOVI SUBS**hrvatski Croatian**

Godine 2008. najugledniji svjetski stručnjaci za Leonarda Da Vinci okupili su se oko štafela u Nacionalnoj galeriji u Londonu kako bi ispitali tajanstvenu, neupadljivu sliku pod nazivom Salvator Mundi (Spasitelj svijeta - na latinskom). Film kroji priču koja stoji iza najskuplje slike na svijetu – koja je prodana za 450 milijuna dolara. Od trenutka kada je slika kupljena za 1175 dolara u sumnjivoj aukcijskoj kući u New Orleansu, i kada ispod teškog laka restaurator otkriva majstorske renesansne poteze, nezasitna potraga za slavom, novcem i moći određuje sudbinu Spasitelja svijeta. Kako joj cijena raste, tako se množe i pitanja o njezinoj autentičnosti. Je li ovo doista slika Leonardo da Vinci? Razotkrivajući skrivene planove najbogatijih ljudi i najmoćnijih umjetničkih institucija na svijetu, otkriva se koliko su interesi za sliku Salvator Mundi tako goleme moći da istina postaje sekundarna.

In 2008, the world's most distinguished Leonardo Da Vinci experts gathered around an easel at the National Gallery in London to examine a mysterious painting – an unassuming Salvator Mundi (Latin for Savior of the World). The film shows the inside story behind the most expensive painting ever sold - \$450 million. From the moment the painting is bought for \$1175 at a shady New Orleans auction house, and the restorer discovers masterful Renaissance brushstrokes under the heavy varnish of its cheap restoration, the Salvator Mundi's fate is determined by an insatiable quest for fame, money and power. As its price soars, so do questions about its authenticity: is this painting really by Leonardo da Vinci? Unravelling the hidden agendas of the richest men and most powerful art institutions in the world, it's revealed how vested interests in the Salvator Mundi are of such tremendous power that truth becomes secondary.

Andreas Koefoed

Andreas Koefoed diplomirao je dokumentarnu režiju na Danskoj nacionalnoj filmskoj školi 2009. i sociologiju na Sveučilištu u Kopenhagenu 2004. Njegovi su filmovi osvojili nagrade na brojnim festivalima uključujući Tribecu i Silverdocs. Godine 2009. dobio je švedsku nagradu za dokumentarni film Silverfjärl.

Andreas Koefoed graduated as a documentary director from The National Film School of Denmark in 2009, and in sociology from the Copenhagen University in 2004. His films have won awards at numerous festivals including Tribeca and Silverdocs. In 2009 he received the Swedish documentary award, Silverfjäril.

VAŽNO JE ZVATI SE ARHITEKTOM THE IMPORTANCE OF BEING AN ARCHITECT

20:00 h
Četvrtak Thursday

27.10.

REDATELJ DIRECTORS
Giorgio Ferrero

ITA IT
2021 / 60 MIN

PRODUKCIJA PRODUCTION
Mybosswas

JEZIK LANGUAGE
talijanski, engleski
Italian, English

TITLOVI SUBS
hrvatski Croatian



Dokumentarni film koncipiran kao virtualni dijalog i glazbeno putovanje u četiri čina, istražuje odgovornost arhitekata u izgradnji društva sutrašnjice. Kroz pogled Antonija Citterija i Patricije Viel, suosnivača milanskog ureda za arhitekturu i dizajn interijera ACPV, film prikazuje viziju arhitekture budućnosti, usredotočenu na primirje između prirode i izgrađenog okoliša. Izmjenjujući razgovore s različitim ličnostima iz svijeta mode, umjetnosti, dizajna i istražujući arhitektonske projekte ACPV-a, dokumentarac nudi post-COVID viziju svijeta, tijekom klimatske krize i urbane redistribucije; od računalnih metoda projektiranja, međunarodnih projekata i tehnoloških inovacija, do putovanja kao neiscrpne inspiracije. Latentna energija arhitektonskih djela dočarana je kroz glazbene scene smještene u različitim dijelovima svijeta, susrećući se u jednoj kompoziciji, onoj gradova sutrašnjice.

A documentary film conceived as a virtual dialogue and musical journey in four acts, which investigates the responsibility of architects in building the society of tomorrow. Through the eyes of Antonio Citterio and Patricia Viel, co-founders of the Milan-based architecture and interior design practice ACPV, the film introduces a vision for the architecture of tomorrow, centered on an armistice between nature and the built environment. Alternating dialogues with various personalities from the world of fashion, art, design, and exploring ACPV architectural designs, the documentary offers a post-Covid vision, mid climate crisis and urban redistribution; from computational design methods, international projects and technological innovation, to travel as inexhaustible inspiration. The latent energy of architectural works is evoked through musical scenes set in different parts of the world, meeting in a single composition, that of the cities of tomorrow.

Giorgio Ferrero

Giorgio Ferrero je skladatelj, redatelj i fotograf iz Torina. Skladao je i producirao glazbene zapise za nagradivane filmove, kazališne predstave, impresivne instalacije i osmislio niz edukativnih radionica. Postao je kreativni direktor digitalnog i zvučnog sadržaja Galleria dell' Accademia di Firenze 2020. godine. Direktor fotografije Federico Biasin je s Giorgiom Ferrerom i Rodolfom Mongitoreom osnovao transmedijski multidisciplinarni kreativni studio MYBOSSWAS u Torinu.

Giorgio Ferrero is a composer, director and photographer from Turin. He has composed and produced soundtracks for critically acclaimed films, theatrical performances, immersive installations and created a series of educational masterclasses. He became the creative director of digital and sound content of the Galleria dell' Accademia di Firenze in 2020. Director of photography Federico Biasin founded the multidisciplinary creative studio MYBOSSWAS in Turin with Giorgio Ferrero and Rodolfo Mongitore.

MODERNA DANSKA ARNEA JACOBSENA ARNE JACOBSEN'S MODERN DENMARK

18:00 h
Petak Friday

28.09.

REDATELJ DIRECTOR
Lars Rønnow Torp

DA DK
2021 / 59 MIN

PRODUKCIJA PRODUCTION
Thin Green Line Productions

JEZIK LANGUAGE
danski Danish

TITLOVI SUBS
hrvatski Croatia



Film prati neposlušnog školarca s velikim talentom za slikanje i kako je on postao jedan od najvećih danskih arhitekata. Arnea Jacobsena rado nazivaju djedom modernog danskog dizajna i naširoko ga se smatra jednim od najutjecajnijih arhitekata i dizajnera 20. stoljeća. Bio je ključni akter u uvođenju modernizma u Dansku i oblikovanju danskog funkcionalističkog izričaja, kombinirajući nove ideje s danskom zanatskom tradicijom i shvaćanjem kvalitete materijala. Radeći kao arhitekt, dizajner namještaja, industrijski dizajner i krajobrazni arhitekt, dao je doprinose svijetu dizajna koji su danas jednako značajni i originalni kao što su bili i za njegova života. Njegove su ideje bile ispred svoga vremena i često su bile kritizirane, ali danas, pedeset godina nakon smrti Arnea Jacobsena njegova djela su još uvijek definiraju modernu Dansku.

Film follows a disobedient schoolboy with a great talent for painting, and how he became one of Denmark's greatest architects. Arne Jacobsen is fondly referred to as the grandfather of modern Danish design and widely regarded as one of the most influential architects and designers of the 20th century. He was a key actor in bringing modernism to Denmark and shaping the Danish functionalist expression, combining new ideas with the Danish craft tradition and a grasp of material qualities. Working as an architect, furniture designer, industrial designer and landscape architect, he made contributions to the world of design that remain as significant and original today as they were in his lifetime. His ideas were ahead of their time and often received criticism, but today, 50 years after his death, his works define modern Denmark.

Thin Green Line Productions

Thin Green Line Productions, osnivača Larsa Rønnowa Torpa, je danska proizvodnja tvrtka koja proizvodi filmske, TV i vizualne proizvode za nacionalne kanale i digitalne platforme na području kulture, znanosti, klime i okoliša. Sveži smjer tvrtke leži u bliskoj suradnji s klijentom i sufinciranju od strane zaklada i javnih ustanova s javno-uslužnim i neprofitnim namjenama.

Thin Green Line Productions, led by Lars Rønnow Torp, is a Danish production company that produces film, TV and visual products for nationwide channels and digital platforms within the spheres of culture, science, climate and the environment. The fresh direction of the company lies in close cooperation with the customer and co-funding from foundations and public institutions with public service and non-profit purposes.

GROSSMAN

20:00 h
Petak Friday

28.10.

REDATELJICA DIRECTOR
 Adi Arbel

IZR IL
 2021 / 54 MIN

PRODUKCIJA PRODUCTION
 Arik Bernstein and David Silber for Alma Films

JEZIK LANGUAGE
hebrejski, engleski
 Hebrew, English

TITLOVI SUBS
hrvatski Croatian



"Naučio sam nešto o svom pisanju otkako je moj sin, Uri, ubijen. Postoji način na koji možemo na trenutak razumjeti ono što postoji iza neprobojnog zida smrti, osjećaja nepostojanja. A opet, uprkos tome osjetiti veličinu onoga što znači biti živ - kroz pisanje. To je ono za čim tragam u svom pisanju. Postojati na oba mesta, samo na trenutak." David Grossman pred kamerom dijeli iskrene, privatne i intimne uvide i razotkriva osjetljivu i složenu vezu između svojih romana i osobnog života. Biografski dokumentarac o poznatom romanopisu, modernom misliocu, mirovnom aktivistu i iznimnom ljudskom biću. Ovo je film o Grossmanovom dubokom, dirljivom i utjecajnom glasu u izraelskoj kulturi.

"I learned something about my writing since my son, Uri, was killed - there's one way we're able to comprehend the slightest inkling of what exists beyond the impenetrable wall of death, the feeling of non-existence. And yet, to feel the vastness of what it means to be alive alongside it - through writing. That is what I search for in my writing, to exist in both places, for just a brief moment". David Grossman shares such honest, private and intimate insights on camera, and exposes the delicate and complex connection between his novels and his personal life. Grossman is a biographical documentary about a renowned novelist, modern thinker, peace activist, exceptional human being and his deep, moving and influential voice in Israeli culture.

Adi Arbel

Adi Arbel je urednica sadržaja, redateljica i umjetnička savjetnica za dokumentarne i igrane projekte od 1998. Arbel je radila kao umjetnička savjetnica i predavačica na svim filmskim i televizijskim programima fondova u Izraelu, kao i umjetnička direktorica za Channel 8, vodeći izraelski dokumentarni TV kanal, u posljednjem desetljeću.

Adi Arbel has been a senior content editor, director and artistic advisor for documentary and feature projects since 1998. Arbel has served as artistic advisor and lecturer in all the film and television funds in Israel as well as the artistic director for Channel 8, Israel's leading documentary TV channel, for the past decade.

UMIJEĆE ŠUTNJE

THE ART OF SILENCE

18:00 h

Subota Saturday**29.10.**

REDATELJ DIRECTOR
Maurizius Staerkle Drux

ŠVI, NJE CH, DE
2022 / 81 MIN

PRODUKCIJA PRODUCTION
Beauvoir Films

JEZIK LANGUAGE
njemački, engleski,
francuski German,
English, French

TITLOVI SUBS
hrvatski Croatian



Samo svojim pokretima i izrazima lica, mimičar Marcel Marceau desetljećima je plijenio publiku diljem svijeta, ali tragična je pozadina njegovog rada dugo ostala skrivena. Ovaj dugometražni dokumentarac prikazuje jedinstvenu umjetničku formu pantomime, koju Marceauova obitelj i suradnici održavaju na životu do danas, održavajući njegovu ostavštinu. Inspirirao je nekoliko generacija umjetnika, među kojima i vlastitog unuka i druge bliske rođake, koji su intervjui u ovom filmu bacili novo svjetlo na njegovo životno djelo. Švicarski redatelj Maurizius Staerkle Drux odrastao je s gluhim ocem, pa film donosi i dijelove njegove životne priče, izazivajući neizrečenu empatiju kod publike.

With his gestures and facial expressions alone, the mime Marcel Marceau captured audiences around the globe for decades - but the tragic background behind his work has remained hidden for a long time. This feature documentary showcases the unique art form of pantomime, which Marceau's family and companions keep alive to this day, maintaining his legacy. He inspired several generations of artists, among them his own grandson and other close relatives, who cast a new light on his life's work through interviews in this film. The Swiss director Maurizius Staerkle Drux grew up with a deaf father, thus the film reflects on parts of his own life story as well, evoking an unspoken empathy from the audience.

Maurizius Staerkle Drux

Maurizius Staerkle Drux rođen je u Kölnu 1988., a odrastao je u Zürichu. Godine 2012. diplomirao je filmsku režiju na ZHdK, smjer dizajn zvuka. Njegov debutantski film *Concrete Love - The Böhm Family* prikazan je u više od trideset zemalja i osvojio je više nagrada. Od 2017. prenosi svoju strast prema filmu i zvuku kao predavač na Sveučilištu za umjetnost u Zürichu.

*Maurizius Staerkle Drux was born in Cologne in 1988 and grew up in Zurich. In 2012 he graduated in film directing from the ZHdK, specialising in sound design. His debut film *Concrete Love - The Böhm Family*, was shown in over thirty countries and won multiple awards. Since 2017, he has been imparting his passion for film and sound, as a lecturer at the Zurich University of the Arts.*

QUANT

20:00 h

Subota Saturday

29.10.

REDATELJICA DIRECTOR

Sadie Frost

VB UK

2021 / 84 MIN

PRODUKCIJA PRODUCTION

Goldfinch Entertainment

JEZIK LANGUAGE

engleski English

TITLOVI SUBS

hrvatski Croatian



Jedna od najpoznatijih britanskih kulturnih ličnosti, Dama Mary Quant bila je predvodnica stilske revolucije 60-ih i 70-ih, udaljujući se od konvencija kroz revolucionarni dizajn i genijalno partnerstvo s frizerom Vidalom Sassoonom. Njezin originalni dizajn i za to vrijeme nečuveni stil smatrani su šokantnim i ključnim za razvoj "swingerskih šezdesetih". Film prati priču o ovoj pionirki dizajna i maloprodaje, od njezine prve trgovine na legendarnom King's Roadu u Londonu, do razvoja globalnog carstva koji uključuje modu, kućne potrepštine i kozmetiku. Koristeći intervjuve sa suvremenicima Mary Quant (Kate Moss, Vivienne Westwood i drugi), njezinom obitelji i modernim voditeljima mode i stila, kao i dramatizirane scene i arhivske snimke, QUANT prikazuje upečatljive kadrove izvanredne životne priče.

One of Britain's most renowned cultural figures, Dame Mary Quant was at the vanguard of the stylistic revolution of the 60s and 70s, leading the charge away from convention and conservatism through ground-breaking designs, plus an ingenious partnership with hair stylist Vidal Sassoon. Quant's mould-breaking designs and irreverent style were widely credited as being critical to the development of the "swinging sixties". The film tells the full story of this design and retail pioneer, from her first store on the legendary King's Road in London, where the days' sales paid for cloth made into new stock for the following day, through to the development of a global empire incorporating fashion, homeware and cosmetics. Using original interviews with Quant's contemporaries (Kate Moss, Vivienne Westwood), her family and modern day fashion and style leaders, plus dramatized scenes and archive footage, QUANT presents striking imagery within its remarkable storytelling.

Sadie Frost

Redateljica Sadie Frost je producentica, glumica, modna dizajnerica i autorica s više od tri desetljeća iskustva u filmu, kazalištu i televiziji. Godine 1999. Frost je s Judeom Lawom, Ewanom McGregorom i Jonnyjem Leejem Millerom osnovala producijsku tvrtku Natural Nylon. Frost je osnovala vlastitu modnu marku Frost French, na kojoj je radila tijekom 2000-ih.

Director Sadie Frost is a producer, actor, fashion designer and author with over three decades in film, theatre and television. In 1999, Frost set up production company Natural Nylon with Jude Law, Ewan McGregor and Jonny Lee Miller. Frost established her own fashion label Frost French, on which she worked throughout the 2000s.

URANIA**25.10.2022. - 29.10.2022.**

Prostor kreacije - Kvaternikov trg 3/3, Zagreb

25.10. UTORAK TUESDAY**Otvorenje DA2 Film Festivala**

Opening of DA2 Film Festival

19:30**Gradeći Bastilju**

Building Bastille

26.10. SRIJEDA WEDNESDAY**18:00****Maija Isola, majstorka boje i oblike**

Maija Isola, Master of Colour and Form

20:00**Richard Leplastrier – Oblikovanje perspektive**

Richard Leplastrier – Framing the View

27.10. ČETVRTAK THURSDAY**18:00****Izgubljeni Leonardo**

The Lost Leonardo

20:00**Važno je zvati se arhitektom**

The Importance of Being an Architect

28.10. PETAK FRIDAY**18:00****Moderna Danska Arnea Jacobsena**

Arne Jacobsen's Modern Denmark

20:00**Grossman****29.10. SUBOTA SATURDAY****18:00****Umijeće šutnje**

The Art of Silence

20:00**Quant****ONLINE****26.10.2022. - 6.11.2022.**

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Ulaznice Tickets

Ulaznice za projekcije u Uraniji potražite na www.eventim.hr i na ovlaštenim prodajnim mjestima Eventima, a ulaznice za online projekcije potražite na ondemand.kinomeetingpoint.ba

Razgovori Conversations
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Zanimaju vas naše teme i možda drugačiji pogled na film? Uz filmski program stručnjaci iz Hrvatske i svijeta gostuju u emisiji pod nazivom Razgovori “Šta DA?” Predstavljamo filmove iz našeg programa, upoznajemo svjetske, regionalne i hrvatske kreativce i njihova djela. Gledajte nas na online platformi Rplus i na FB stranici DA2.

Interested in our topics and perhaps a different outlook on film? In addition to the film programme, experts from Croatia and beyond take part in our show titled “Šta DA?” Conversations, which will present the films included in the programme, regional and Croatian creative minds and their work. Follow us online at Rplus platform and the FB page of the DA2 Film Festival.

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