DA2

da2 FILM FESTIVAL

21.10. — 25.10.2026.
INSTITUT LISZT
MAĐARSKI KULTURNI
CENTAR ZAGREB
Europski trg

ONLINE 23.10. — 01.11.2026.
ondemand.kinomeetingpoint.ba



PARI PIKULE

ZAGREB DESIGN ART & ARCHITECTURE FILM FESTIVAL

DIREKTORICA I SELEKTORICA DA2 FILM FESTIVALA
DIRECTOR AND SELECTOR OF DA2 FILM FESTIVAL
Tina Hajon

MARKETING
Zrinka Jelić Belinić

RAZGOVORI "Šta DA?
"ŠTA DA?" CONVERSATIONS
UREDNICE I NOVINARKE
EDITORS AND JOURNALISTS
Ivana Antunović Jović
i Vlatka Kolarović

PROGRAMSKA KNJIŽICA I DRUŠTVENE MREŽE
BOOKLET AND SOCIAL NETWORKS
Katarina Zrinka Šarić

DA2 ASISTENTICA PRODUKCIJE
PRODUCTION ASSISTANT
Tihana Kolec

VIZUALNI IDENTITET
VISUAL IDENTITY
kuna zlatica

PRIJEVOD FILMOVA I TITLANJE
FILM TRANSLATION AND SUBTITLING
Ministarstvo titlova

MONTAŽA PROMO SPOTA NAJAVE FILMSKOG PROGRAMA
EDITING OF PROMO TRAILER WITH FILM PROGRAM SELECTION
Ivan Živalj

PRESS & PR
PRiredba

PRODUKCIJA DA2 - ZAGREB DESIGN, ART & ARCHITECURE FILM FESTIVAL
PRODUCTION DA2 - ZAGREB DESIGN, ART & ARCHITECURE FILM FESTIVAL
Pari Pikule & Secret Arts Cinema

DA2 FILM FESTIVAL
ZAGREB DESIGN, ART & ARCHITECTURE FILM FESTIVAL

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produkcija

PARI PIKULE

Secret Arts cinema

Dragi posjetitelji, dragi prijatelji festivala,

Godinu dana kasnije, ponovno otvaramo vrata svijetu filma, dizajna, umjetnosti i arhitekture – s novim pričama koje čekaju da ih zajedno otkrijemo. Želimo vam dobrodošlicu na osmo izdanje DA2 Film Festivala.



I ove smo godine tragali za filmovima koji će vas iznenaditi, zabaviti i nadahnuti. Bilo je toliko filmova koji su nam se svidjeli stoga ovogodišnja selekcija donosi čak dvanaest dokumentaraca, sve hrvatske premijere. Nismo tražili samo priče o zanosnim kreativcima, velikim imenima i poznatim djelima, nego nas je kao i uvijek zanimalo ono što se događa iza njih: ljudi koji ih stvaraju, njihove ideje, odnosi i okolnosti u kojima njihov rad nastaje, ali i ono što nam njihova djela govore u kontekstu vremena.

U svijetu u kojem nam se sadržaji neprestano nude i smjenjuju, često uz mnogo nasilja i senzacionalizma, želimo i dalje njegovati DA2 kao našu mala oaza mira, ljubavi i ljepote. Mjesto na kojem možemo zastati, posvetiti pažnju nekom dobrom filmu, zanimljivoj priči i upoznati svijet iz perspektive ljudi koji ga svojim radom mijenjaju.

Protagonisti naših filmova vrlo su različiti, ali povezuje ih poseban pogled na svijet i upornost kojom ga nastoje izraziti. Od slikarskog svijeta Marka Rothka do arhitektonskih vizija Enrica Mirallesa i Álvara Size, od promišljanja prostora i svakodnevice iznimnih arhitektica i dizajnerica Charlotte Perriand i Cini Boeri do neobičnog, mračnog i futurističkog univerzuma arhitekta, dizajnera i vizualnog umjetnika Attile Ferenczfy-Kovácsa, njihovi nam radovi otkrivaju koliko različiti mogu biti načini na koje doživljavamo i oblikujemo stvarnost. A iza mnogih djela kriju se i zajedničke priče, susreti i partnerstva. U filmu *Stardust: Priča o ljubavi i arhitekturi* pratimo Roberta Venturija i Denise Scott Brown, ljubavni i kreativni par koji je promijenio način na koji promatramo arhitekturu. Njihova nas priča vodi i prema pitanju čija se imena pamte, a čiji doprinosi ostaju u sjeni. Upravo se time bavi i film *Izvan slike*, koji progovara o arhitekticama čiji rad i doprinos nisu uvijek dobili mjesto koje zaslužuju u povijesti arhitekture. Zato nam je važno što ovogodišnji program donosi pet filmova u režiji žena, ali i priče o autoricama koje zaslužuju da ih bolje upoznamo.

Pitanje umjetničke vrijednosti i originalnosti nastavlja se i izvan arhitekture i dizajna. U kineskom gradu Dafenu, kamo nas vodi film *Neki to vole lažno*, izrađuju se kopije slavnih umjetničkih djela koje se prodaju za relativno male iznose. U tom neobičnom okruženju, u kojem se umjetnička vještina pretvara u svojevrsnu proizvodnju, postavlja se pitanje gdje završava original, a počinje reprodukcija. S druge strane, Oscar Tusquets Blanca kao da ne priznaje granice među disciplinama: arhitektura, dizajn, slikarstvo i pisanje u njegovu se svijetu prirodno isprepliću. Njegova osebujnost, energija i znatiželja kao da su stvorene za film.

Ni stvaralački putovi nisu uvijek pravocrtni. Derek Rowen, kojega upoznajemo u filmu *Guggi*, nakon glazbenog razdoblja s kultnim bendom Virgin Prunes pronašao je svoj izraz u slikarstvu. A priča o tome kako je dobio svoj neobični nadimak krije i jedno iznenađenje! Festival zatvaramo filmom *Akris: Moda s tradicijom* Reinera Holzemera, redatelja čije smo modne dokumentarce već gledali na DA2 Film Festivalu. Ovoga puta zavirujemo iza kulisa švicarske modne kuće Akris i pratimo Alberta Kriemlera u stvaranju nove kolekcije.

Devet filmova iz ovogodišnje selekcije natječe se za nagradu Iskra, a o dobitniku će odlučivati naš multidisciplinarni žiri: arhitektica Mia Roth -Čerina, grafički dizajner Ivan Doroghy i filmska programerka Audrey Faucher.

S nestrpljenjem očekujemo odluku žirija o najinspirativnijem filmu, a nadamo se da ćete i vi pronaći svoje favorite.

Nakon projekcija nastavljamo druženje u razgovorima Šta DA?, uz goste, stručnjake i kreativce s kojima ćemo podijeliti dojmove i otvoriti teme koje su nas zaokupile na filmskom platnu. Jer lijepo je kada film ne završi odjavnom špicom, nego nastavi živjeti kroz razgovor, pitanje ili ideju koju ponesemo sa sobom.

Svaki festival nastaje zahvaljujući ljudima koji vjeruju u njega i spremni su s nama dijeliti njegovu ideju. Hvala našim partnerima i suradnicima na podršci, a svima vama, ljubiteljima filma, umjetnosti, arhitekture i dizajna, što prepoznajete DA2 kao mjesto susreta, novih spoznaja i inspiracije.

Tina Hajon
umjetnička direktorica i selektorica festivala

Dear visitors and friends of the festival,

A year later, we are once again opening the doors to the world of film, design, art, and architecture, with new stories waiting for us to discover together. We welcome you to the eighth edition of the DA2 Film Festival.

This year, too, we sought out films that would surprise, entertain, and inspire you. We loved so many films that this year's selection features twelve documentaries, all Croatian premieres. We did not look just for the stories about dazzling creatives, big names, or famous works; instead, as always, we were interested in what lies behind them: the people who create them, their ideas, their relationships, and the circumstances in which their work comes to life, as well as what their works tell us about the times we live in.

In a world where content is constantly thrust upon us and changes rapidly, often accompanied by violence and sensationalism, we want to continue nurturing DA2 as a small oasis of peace, love, and beauty. It is a place where we can pause, focus on a good film or an interesting story, and get to know the world through the eyes of those changing it with their work.
The protagonists of our films are vastly different, yet they share personal perspectives on the world and the persistence with which they seek to express them. From the painterly world of Mark Rothko to the architectural visions of Enric Miralles and Álvaro Siza; from the reflections on space and everyday life by exceptional architects and designers Charlotte Perriand and Cini Boeri to the unusual, dark, and futuristic universe of architect, designer, and visual artist Attila Ferenczfy-Kovács. Their works reveal the many ways we perceive and shape reality. Yet, behind many of these works lie shared stories, encounters, and partnerships. The film Stardust: A Story of Love and Architecture follows Robert Venturi and Denise Scott Brown, a romantic, creative couple who transformed how we view architecture. Their story also leads us to consider whose names are remembered and whose contributions remain in the shadows. This is precisely the subject of the film Out of the Picture, which highlights female architects whose work and contributions have not always received the recognition they deserve in architectural history. That is why this year's program features five films directed by women, as well as stories about female creators who deserve wider recognition.

Questions about artistic value and originality extend beyond architecture and design. In the Chinese city of Dafen, where the film Some Like It Fake is set, copies of famous artworks are produced and sold at relatively low prices. In this unusual environment, where artistic skill transforms into a form of mass production, the question arises: where does the original end and the reproduction begin? On the other hand, Oscar Tusquets Blanca seems to recognize no boundaries between disciplines; in his world, architecture, design, painting, and writing naturally intertwine. His distinctive character, energy, and curiosity seem tailor-made for film.

Creative paths are not always linear, either. Derek Rowen, whom we meet in the film GUGGI, found his mode of expression in painting after a musical stint with the cult band Virgin Prunes. And the story behind his unusual nickname holds a surprise! We close the festival with Akris: Fashion with a Heritage by Reiner Holzemer, a director whose fashion documentaries have previously screened at the DA2 Film Festival. This time, we go behind the scenes of the Swiss fashion house AKRIS and follow Albert Kriemler as he creates a new collection.

Nine films from this year's selection compete for the Iskra Award, and our multidisciplinary jury, architect Mia Roth-Čerina, graphic designer Ivan Doroghy, and film programmer Audrey Faucher, will choose the winner.

We eagerly await the jury's decision on the most inspiring film, and we hope you find your own favourites as well.

After the screenings, we continue the gathering with the "Šta DA?" discussions, joined by guests, experts, and creatives, where we share our impressions and explore topics sparked by the films. After all, it is wonderful when a film doesn't simply end with the closing credits but lives on through a conversation, a question, or an idea we take with us.

Every festival comes to life thanks to the people who believe in it and are willing to share its vision with us. We thank our partners and collaborators for their support, and all of you, lovers of film, art, architecture, and design, for recognizing DA2 as a place of connection, new insights, and inspiration.

Tina Hajon
Artistic Director
and Festival Selector

ŽIRI JURY

Nagrada ISKRA za najinspirativniji film DA2 Film Festivala 2026
SPARK Award for the most inspiring film of DA2 Film Festival 2026



Mia Roth-Čerina arhitektica je i profesorica na Arhitektonskom fakultetu Sveučilišta u Zagrebu, gdje je diplomirala 2000. i doktorirala 2015. godine. U stručnoj, nastavnoj i istraživačkoj praksi bavi se prostorima javnih programa. Od 1999. godine projektira u partnerstvu s Tončijem Čerinom, s kojim je osvojila niz nagrada, među kojima se izdvajaju nagrade Viktor Kovačić i Bernardo Bernardi Udruženja hrvatskih arhitekata, Grand Prix Salona arhitekture u Novom Sadu te BIG South-East European Grand Prix. Njihov je rad bio nominiran za Piranesi i nagradu EU Mies van der Rohe, a 2023. predstavljali su Hrvatsku na 18. venecijanskom bijenalu arhitekture. Objavljuje članke, knjige i studije te sudjeluje u uredničkim odborima časopisa. Od 2024. potpredsjednica je Europskog udruženja za arhitektonsko obrazovanje, a od 2023. do 2025. bila je predsjednica Udruženja hrvatskih arhitekata.

Mia Roth-Čerina is a Croatian architect and professor at the Faculty of Architecture, University of Zagreb, where she graduated in 2000 and received her PhD in 2015. Her primary interests in professional, teaching and research practices are spaces serving the public. Since 1999, she has practiced in partnership with Tonči Čerina, with whom she has received numerous national and international awards, including the Croatian Architects' Association Viktor Kovačić and Bernardo Bernardi awards, the Grand Prix of the Architecture Salon in Novi Sad, and the BIG South-East European Grand Prix. Their work has been nominated for the Piranesi Award and shortlisted for the EU Mies van der Rohe Award. In 2023, they represented Croatia at the 18th Venice Architecture Biennale. She has published articles, books and studies and served on editorial and scientific boards of several journals. A council member of the European Association for Architectural Education since 2018, she is currently its vice-president. From 2023 to 2025, she served as president of the Croatian Architects' Association.

Ivan Doroghy diplomirao je 1976. na grafičkom odsjeku Akademije likovnih umjetnosti u Zagrebu. Profesionalno djeluje kao grafički dizajner, vodeći vlastiti studio *DOROGHY design*, a radio je i kao art direktor u marketinškoj agenciji McCAN Ericson. Od 1989. predaje na Studiju dizajna pri Arhitektonskom fakultetu Sveučilišta u Zagrebu, gdje je tijekom tridesetogodišnjeg rada obrazovao generacije hrvatskih grafičkih dizajnera. Za pedagoški rad 2000. godine dobiva nagradu *Yellow Pencil* londonske organizacije *AD & D* za mentora godine. Umjetničkom stvaralaštvu intenzivnije se vraća tijekom pedagoške karijere, a 2015. održava prvu samostalnu izložbu u osječkoj galeriji Waldinger. Član je ULUPUH-a, kojemu je dva mandata bio predsjednik.

Ivan Doroghy graduated in 1976 from the Department of Graphic Design at the Academy of Fine Arts in Zagreb. He has worked professionally as a graphic designer, running his own studio, DOROGHY design, and has also worked as an art director at the advertising agency McCAN Ericson. Since 1989, he has taught at the School of Design within the Faculty of Architecture at the University of Zagreb, where, over the course of a thirty-year career, he has educated a generation of Croatian graphic designers. In recognition of his teaching work, he received the Yellow Pencil award for Mentor of the Year in 2000 from the London-based organization D&AD. He returned to artistic creation more intensively during his teaching career, and in 2015, he held his first solo exhibition at the Waldinger Gallery in Osijek. He is a member of ULUPUH, an association he served as president of for two terms.



Audrey Faucher djeluje u području nezavisne kinematografije. Podrijetlom je iz Francuske, a danas živi u Montrealu, gdje je radila u filmskoj distribuciji i na programiranju festivala. Trenutačno radi na Međunarodnom festivalu filmova o umjetnosti (Le FIFA), gdje je zadužena za cjelogodišnji program te surađuje s muzejima, umjetničkim centrima i kulturnim institucijama.



Audrey Faucher has been working in independent cinema. Originally from France and now based in Montreal, she has worked in film distribution and festival programming. She currently works at the International Festival of Films on Art (Le FIFA), where she is in charge of the year-round program and collaborates with museums, art centres, and cultural institutions.


FILMOVI
MOVIES

SVIJET PREMA MARKU ROTHKU THE WORLD ACCORDING TO MARK ROTHKO

20:30 h
Srijeda Wednesday
21. 10.

19:00 h
Četvrtak Thursday
22. 10.

REDATELJICA DIRECTOR
Pascale Bouhénic

FRANCUSKA FRANCE
2023 / 52 MIN

PRODUKCIJA PRODUCTION
Cinétévé

JEZIK LANGUAGE
francuski French

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS
Le FIFA (International Festival of Films on Art)



Legendarni umjetnik 20. stoljeća, Mark Rothko, nastojao je prikazati ljudsku tragediju putem najapstraktnijeg mogućeg slikarstva. Njegov je cilj bio izliječiti svjetske nedaće. Služio se pritom obojenom pastom koju je sam, u tajnosti, pripravljao te njome prekrivao sve veća i veća platna, stvarajući prostore koji su mogli upiti promatrača. Tvrdeći da nije apstraktni umjetnik, već materijalist, Rothko je uvijek izmicao jednoznačnom definiranju. Ovaj dokumentarni film otkriva njegov nekonvencionalan put – jedan od najiznenađujućih u povijesti moderne umjetnosti.

A legendary 20th century artist, Mark Rothko assigned himself the task of creating a representation of the human tragedy through the most abstract painting there is. His stated goal: cure the world's ills. His tools: a colored paste that he made himself, in secret, covering larger and larger canvases and creating spaces that could absorb the spectator. Declaring that he was not an Abstractionist, but a Materialist, Rothko has always eluded definition. This documentary reveals his unconventional path, one of the most surprising ones in modern art.

Pascale Bouhénic francuska je redateljica dokumentarnih filmova i spisateljica, fokusirajući se na umjetnost, književnost i kulturnu povijest. Njezini filmovi istražuju živote i kreativne svjetove velikih umjetnika i pisaca, kombinirajući arhivska istraživanja s originalnim pogledima na njihov rad. Režirala je dokumentarce o umjetnicima kao što su Gustave Doré, Claude Monet, Guillaume Apollinaire i Mark Rothko. Također je sukreirala i režirala hvaljenu dokumentarnu seriju *Un œil, une histoire*, u kojoj sudjeluju vodeći međunarodni povjesničari umjetnosti. Njezin rad emitiran je na ARTE i France Télévisions.

Pascale Bouhénic is a French documentary filmmaker and writer, specializing in art, literature and cultural history. Her films explore the lives and creative worlds of major artists and writers, combining archival research with original perspectives on their work. She has directed documentaries on figures including Gustave Doré, Claude Monet, Guillaume Apollinaire and Mark Rothko. She also co-created and directed the acclaimed documentary series Un œil, une histoire, featuring leading international art historians. Her work has been broadcast on ARTE and France Télévisions.

MIRALLES

20:00 h
Četvrtak Thursday
22. 10.

REDATELJICA DIRECTOR
Maria Mauti

ŠPANJOLSKA, MEKSIKO
SPAIN, MEXICO
2024 / 100 MIN

PRODUKCIJA PRODUCTION
Oberon Media - Monstro

JEZIK LANGUAGE
španjolski Spanish

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS
Jihlava International Documentary Film Festival
DOK Leipzig

Katalonski arhitekt Enric Miralles (1955. – 2000.) ključna je figura suvremene arhitekture. Riječ je o složenom karakteru, snažnom po svojoj umjetničkoj i intelektualnoj strani; hipnotizirajućem čovjeku punom proturječja. Osobnosti koja je s vremenom postala nedokučiva. Dokumentarni film *Miralles* nastoji prikazati njegovu složenost. Riječ je o priči građenoj od varijacija epizoda, koje kroz njegova arhitektonska djela stvaraju otvorenu i duboku sliku njegove ličnosti i kreativnog procesa.
Priča započinje na dan njegova odlaska.

The Catalan architect Enric Miralles (1955-2000) is an essential contemporary architect. He is also a complex character, powerful for his artistic and intellectual side, a hypnotic, polyhedral man with many contradictions. A personality that, over the course of time, has become impenetrable. The documentary Miralles aims to portray the man and this complexity. A story built by variations-episodes, which through its architectures can compose an open and deep picture of his person and his creative process. The story begins the day of his disappearance.



Maria Mauti diplomirala je filozofiju i počela režirati dokumentarne filmove za Classica HD 2003., fokusirajući se na suvremenu glazbu, operu i ples. Njezin prvi dugometražni film, *L'Amatore* (Amater), istražuje život i djelo talijanskog arhitekta Piera Portaluppija. Premijerno prikazan u Locarnu, prikazan je na IFFR, BAFICI i festivalima arhitektonskog filma diljem svijeta, kao i u muzejima i Filmoteca de Catalunya. Emitirano je na RSI, SKY Italia te TV3 i Filmin.

Maria Mauti graduated in Philosophy and began directing documentaries for Classica HD in 2003, focusing on contemporary music, opera and dance. Her first feature, L'Amatore (The Amateur), explores the life and work of Italian architect Piero Portaluppi. Premiered at Locarno, it was screened at IFFR, BAFICI and architecture film festivals worldwide, as well as museums and Filmoteca de Catalunya. It was broadcast on RSI, SKY Italia and TV3 and Filmin.

PORTAL

17:00 h
Petak Friday
23. 10.

REDATELJICA DIRECTOR
Erika Kapronczai

MAĐARSKA HUNGARY
2025 / 71 MIN

PRODUKCIJA PRODUCTION
kArton studios

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
Budapest Architecture Film Festival, 44. Hungarian Film Festival – Best Director Prize



Nesvakidašnji ambijentalni portretni film o višestruko nadarenom stvaratelju u kojem se ostvaruje umjetnikov san. Attila Ferenczfy-Kovács, dobitnik nagrade Kossuth i nositelj titule „Umjetnik nacije", arhitekt je, industrijski dizajner, scenograf, vizualni umjetnik i jedan od najiznimnijih vizionara prostora. Njegov je svijet istovremeno silno grandiozan, mračno tajanstven, očaravajuće razigran i bogat maštom. Njegovu jedinstvenu osobnu mitologiju oblikuju kako arhaični, okultni motivi, tako i futurističke vizije, što se očituje u njegovim građevinama, filmskim i kazališnim scenografijama, dizajnu namještaja i likovnim djelima. U ovom portretnom filmu on promišlja o svojim snovima, umjetnosti i životu, pružajući uvid u svoj dom i otkrivajući da stvaranje doživljava kao samotnu aktivnost – toliko da se nerijetko osjeća poput NLO-a...

An unconventional ambient portrait film about a multifaceted creator, in which an artist's dream comes true. Attila Ferenczfy-Kovács, recipient of the Kossuth Prize and honored with the title "Artist of the Nation," is an architect, industrial designer, set designer, visual artist, and one of the most extraordinary dreamers of space. His world is at once overwhelmingly grandiose, darkly mysterious, captivatingly playful, and rich in imagination. His unique private mythology is shaped by both archaic, occult motifs and futuristic visions—manifesting in his buildings, film and theatre sets, furniture objects, and fine art works. In this portrait film, he reflects on his dreams, his art, and his life, offering a glimpse into his home and revealing that he experiences creation as a solitary activity—so much so that he often feels like a UFO...

Erika Kapronczai filmska je autorica i kreativna producentica sa sjedištem u Budimpešti. Nakon stjecanja diplome iz područja estetike, 2014. godine diplomirala je filmsku režiju na Sveučilištu za filmsku i kazališnu umjetnost u Budimpešti. Godine 2012. suosnovala je projekt „Dreampire", inicijativu za prikupljanje snova koja obuhvaća tisuće audiovizualnih zapisa snova iz cijelog svijeta, te preuzela ulogu njegove kreativne producentice. Godine 2014. sudjelovala je na umjetničkoj rezidenciji u instituciji Galeri Nasional Indonesia, 2018. pobijedila je na mađarskom izdanju projekta *The Universal Sea – Pure or Plastik?* i sudjelovala u stvaranju instalacije *Plastic Waste Labyrinth* u Budimpešti, dok je njezin debitantski dugometražni dokumentarni film KIM uvršten u program festivala dokumentarnog filma o ljudskim pravima Verzio 2022. godine.

Erika Kapronczai is a Budapest-based filmmaker and creative producer. After earning an aesthete diploma, she graduated as a film director from the Film and Theater Art University in Budapest in 2014. In 2012, she co-founded and became the creative producer of Dreampire, a dream-collecting project containing thousands of audiovisual dream recordings from around the world. In 2014, she participated in an artist residency at Galeri Nasional Indonesia, in 2018 won the Hungarian edition of The Universal Sea – Pure or Plastik? and co-created the Plastic Waste Labyrinth installation in Budapest, while her debut feature documentary KIM was selected for the 2022 Verzio Human Rights Documentary Film Festival.

PRVA *SIZA*
THE FIRST *SIZA*

19:00 h
Petak Friday
23. 10.

EUROVILLA

REDATELJICA DIRECTOR
Sara Nunes

PORTUGAL
2025 / 60 MIN

PRODUKCIJA PRODUCTION
Building Pictures, CaixaForum+

JEZIK LANGUAGE
portugalski
Portuguese

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS / Cinema Urbana Architecture Film Festival - Audience Award Winner, Istanbul International Architecture and Urban Films Festival, Matera International Film Festival, DART Festival, Caminhos Film Festival, ARCHFILM



Prva Siza dokumentarni je film o projektu *Četiri kuće* (Four Houses) – prvom djelu Álvara Size, osmišljenom još dok je bio student – te o utjecaju arhitekture na živote ljudi. Film otkriva ključnu ulogu koju je taj projekt imao u Sizinoj karijeru putem ponovnog susreta, održanog 60 godina kasnije, arhitekta Size i Fernarda Neta, njegova prvog klijenta i vlasnika jedne od kuće u Matosinhosu. Uz intervjue sa Sizom, stanarima kuće i kritičarem Francescom Dal Coom, kao i kombinaciju suvremenih i arhivskih snimaka, film istražuje kako se arhitektura i životi njezinih stanovnika s vremenom isprepleću.

The First Siza is a documentary about the Four Houses, the first project by Álvaro Siza, designed while he was still a student, and the impact of architecture on people's lives. Through the reunion, 60 years later, between the architect and Fernando Neto — his first client and owner of one of the houses in Matosinhos — the film reveals how this project was pivotal in Siza's career. Featuring interviews with Siza, the residents, and critic Francesco Dal Co, as well as current and archival footage, the narrative explores how architecture and the lives of its inhabitants become intertwined over time.

Sara Nunes je arhitektica i filmska redateljica iz Lisabona. Magistrirala je arhitekturu 2009. godine na ustanovama Escola Superior Artística do Porto i Universität Kassel. Godine 2013. osnovala je BUILDING PICTURES, filmsku produkcijsku kuću posvećenu arhitekturi, te je do 2021. režirala više od 300 kratkih filmova. Godine 2022. premijerno je prikazala film *WoodStories*, koji je osvojio nagrade i uvršten u međunarodne programe, a 2023. uslijedio je film *Back to the City*. U svibnju 2024. primila je nagradu za inovaciju u arhitekturi (Architecture Innovation Award) u auditoriju muzeja Serralves u sklopu dodjele nagrada Forma. Godine 2025. objavila je film *The First Siza*, koji je premijerno prikazan u muzeju Serralves u nazočnosti Álvara Size te osvojio nagradu za najbolji film na festivalu Cinema Urbana u Braziliji. Trenutačno razvija projekte *In the Age of Cities*, *The Flying Photographer* (o Fernandu Guerri) te dokumentarni film o arhitektu Eduardu Soutu de Mouri.

Sara Nunes is an architect and film director from Lisbon. She earned her Master's degree in Architecture in 2009 from the Escola Superior Artística do Porto and Universität Kassel. In 2013, she founded BUILDING PICTURES, a film production company dedicated to architecture, and directed more than 300 short films until 2021. In 2022, she premiered WoodStories, which received awards and international selections, followed by Back to the City in 2023. In May 2024, she received the Architecture Innovation Award at the Serralves Museum Auditorium as part of the Forma Awards. In 2025, she released The First Siza, which premiered at the Serralves Museum in the presence of Álvaro Siza and won Best Film at the Cinema Urbana Festival in Brasília.
She is currently developing In the Age of Cities, The Flying Photographer, about Fernando Guerra, and a documentary on architect Eduardo Souto de Moura.

NEKI TO VOLE LAŽNO
SOME LIKE IT FAKE

20:45 h
Petak Friday
23. 10.

REDATELJ DIRECTOR
Stanislaw Mucha

NJEMAČKA GERMANY
2025 / 90 MIN

PRODUKCIJA PRODUCTION
Kinescope Film Hamburg, TAG/TRAUM Filmproduktion

JEZIK LANGUAGE
kantonski, mandarinski, njemački Cantonese, Mandarin, German

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS / Hof International Film Festival, EBS International Documentary Festival



U Dafenu, na jugu Kine, može se nabaviti baš sve: slika u stilu Gerharda Richtera stoji od 30 eura, mali van Gogh košta 45 eura, srednja verzija njegovih *Suncokreta* 100 eura, Monetovi *Lopoči* 120 eura, Rembrandtovi autoportreti 150 eura, a za osmijeh Mona Lise treba izdvojiti oko 200 eura jer ga kineskim slikarima navodno nije tako lako vjerno prenijeti na platno. Opseg proizvodnje u ovom gradu krivotvorina golem je: ondje se svake godine izradi više od 10 milijuna slika. Tisuće slikara danonoćno u skučenim prostorima stvaraju djela velikih majstora koja se zatim uglavnom u velikim serijama izvoze u Europu i Ameriku. Vrijedni stanovnici Dafena žive od velike umjetnosti, s njom i unatoč njoj; djeca odrastaju okružena Klimtovim *Poljupcem* i Munchovim *Krikom*, a obitelji spavaju pod van Goghovom *Zvjezdanom noći,* dok ih promatra Vermeerova *Djevojka s bisernom naušnicom*.

There is nothing that is not available in Dafen in southern China: A Gerhard Richter starts at 30 EUR, a small van Gogh costs 45 euros, his 'Sunflowers' in medium size 100 euros, Monet's 'Water Lilies' 120 euros, Rembrandt's self-portraits 150 euros and for the Mona Lisa's smile you have to pay around 200 euros, because it is supposedly not so easy for the Chinese to copy her. The output of the forgery city is gigantic: over 10 million paintings are produced here every year. Thousands of painters paint the works of great masters day and night in the smallest of spaces, which are mainly sold in bulk orders to Europe and America. Dafen's hard-working inhabitants live from, with and despite the great art, children grow up between Klimt's Kiss and Munch's Scream, families sleep under van Gogh's Starry Night, watched by Vermeer's Girl with the Pearl Earrings.

Stanislaw Mucha njemačko-poljski je redatelj i glumac. Nakon studija glume u Krakowu, 1995. godine prelazi na studij filmske režije na akademiji HFF Babelsberg. Njegov diplomski film *Mit Bubi heim ins Reich* (2000.) prikazan je na Berlinaleu. Godine 2003. primio je nagradu Adolf Grimme za film *Absolut Warhola*. Nastavio je snimati nagrađivane dokumentarne filmove kao što su *Die Mitte* (2004.), *Reality Shock* i *Kolyma – Road of Bones*. Režirao je igrane filmove, uključujući *Hope* i T*atort: Funkstille*, vodio filmske seminare u Njemačkoj i Švicarskoj te predstavljao svoje radove na međunarodnim festivalima, dok je njegov najnoviji dokumentarni film *Manche Mögen's Falsch* (2025.) nastao u produkciji s kućama ZDF i Arte.

Stanislaw Mucha is a German-Polish director and actor. After studying acting in Krakow, he switched to film directing at HFF Babelsberg in 1995. His graduation film Mit Bubi Heim Ins Reich (2000) was screened at the Berlinale. In 2003, he received the Adolf Grimme Award for Absolut Warhola. He went on to create award-winning documentaries such as Die Mitte (2004), Reality Shock, and Kolyma – Straße der Knochen. He has directed feature films, including Hope and Tatort: Funkstille, led film seminars in Germany and Switzerland, and presented his work at international festivals, while his latest documentary, Manche Mögen's Falsch (2025), was produced with ZDF/Arte.

CHARLOTTE PERRIAND: PIONIRKA UMJETNOSTI ŽIVLJENJA PIONEER IN THE ART OF LIVING

11:30 h
Subota Saturday
24. 10.

REDATELJ DIRECTOR
Stéphane Ghez

FRANCUSKA FRANCE
2019 / 52 MIN

PRODUKCIJA PRODUCTION
Cinétévé

JEZIK LANGUAGE
francuski French

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS / Architecture & Design Film Festival, International Festival of Films on Art (Le FIFA), Architecture Film Festival Rotterdam, ArchiFest, D'A Film Festival / Kumu Documentary



Arhitektica i dizajnerica Charlotte Perriand ubraja se među velike kreativne ličnosti dvadesetog stoljeća. Njezini revolucionarni dizajni namještaja postali su ikone suvremenog dizajna. Kao osoba snažnih političkih uvjerenja, zalagala se za modernost i umijeće stanovanja. Ovaj dokumentarni film istražuje profesionalni razvoj Charlotte Perriand iz njezine vlastite perspektive – od tridesetih godina prošlog stoljeća, kada je udružila snage s Le Corbusierom i avangardnom umjetnošću, pa sve do njezina susreta s Japanom.

The architect and designer Charlotte Perriand ranks among the great creative figures of the twentieth century. Her revolutionary furniture designs have become contemporary icons. A free spirit with strong political convictions, she championed modernity and the art of inhabiting. This documentary explores Perriand's development from her own perspective, from the 1930s, when she made common cause with Le Corbusier and avant-garde art, to her encounter with Japan.

Stéphane Ghez francuski je redatelj koji piše i snima dokumentarne filmove za ARTE i France Télévisions, istražujući glazbu, slikarstvo, književnost, kino, dizajn, arhitekturu, fotografiju, kiparstvo i strip. Vođen nezasitnom radoznalošću za misterijima stvaranja, traži umjetnike iz različitih područja, snimajući stvarnost, stupajući u kontakt s drugima i istražujući složenost svijeta.

Stéphane Ghez is a French auteur-filmmaker who writes and directs documentaries for ARTE and France Télévisions, exploring music, painting, literature, cinema, design, architecture, photography, sculpture, and comics. Driven by an insatiable curiosity for the mysteries of creation, he seeks out artists from diverse fields, filming the real, engaging with others, and exploring the complexity of the world.

U sklopu projekta *Filmski festival - mjesto za sve*, za projekciju ovoga filma je dostupna audiodeskripcija.
As part of the Film Festival – A Place for Everyone project, audio description is available for this film's screening.

BOG TO VIDI
GOD SEES IT

17:15 h
Subota Saturday
24. 10.

REDATELJI DIRECTORS
Alex Guimerà, Guillem Ventura

ŠPANJOLSKA SPAIN
2025 / 89 MIN

PRODUKCIJA PRODUCTION
Hic&Nunc Filmworks

JEZIK LANGUAGE
španjolski Spanish

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS / BCN Film Fest – Art al Cinema, London Spanish Film Festival – 17th Catalan Window, Atlántida Mallorca Film Fest, Festival Rizoma, Dart Barcelona – Panorama Nacional



Bog to vidi fascinantno je putovanje u kreativni svemir Oscara Tusquetsa Blance. Svemir prepun ideja u kojem arhitektura, dizajn, slikarstvo i pisanje žive zajedno bez hijerarhije. Oscar Tusquets jedan je od najprovokativnijih genija naše suvremene kulture. *Bog to vidi* uvodi nas u njegov briljantan i kontroverzan um, mjesto gdje se susreću umjetnost, ironija i pobuna. Kroz priče o prijateljstvu i suradnji sa Salvadorom Dalíjem te anegdote iz svakodnevice s umjetnicima i stvarateljima kao što su Miquel Barceló, Antonio López, Albert Serra, Milena Busquets, Mario Vargas Llosa ili Julia de Castro, otkrivamo slobodnog, beskompromisnog i briljantnog stvaratelja. Kako sam Tusquets kaže: „Stvaranje ne mora boljeti, ali zahtijeva trud."

God Sees It is a fascinating journey into the creative universe of Oscar Tusquets Blanca. A universe full of ideas where architecture, design, painting, and writing coexist without hierarchies. Oscar Tusquets is one of the most provocative geniuses of our contemporary culture. God Sees It immerses us in his brilliant and controversial mind, where art, irony, and rebellion meet. From his friendship and collaborations with Salvador Dalí to everyday moments with Miquel Barceló, Antonio López, Albert Serra, Milena Busquets, Mario Vargas Llosa, or Julia de Castro, we discover a free, irreverent, and brilliant creator. As Tusquets says: "Creating doesn't have to hurt, but it takes effort.

Alex Guimerà studirao je TV i filmsku režiju te produkciju, uz specijalizaciju za postprodukciju i motion graphics. Njegovi su radovi prikazani na festivalima kao što su San Sebastián, Mar del Plata, PÖFF, Málaga, MOOOV, EMAF i BAC. Dobitnik je priznanja organizacija i događaja kao što su nagrade Laus, Katalonska filmska akademija, Audiovizualno tržište Katalonije i Greenpeace. Od 2015. godine djeluje u tvrtki Hic&Nunc Filmworks.

Guillem Ventura je filmski autor te predaje postprodukciju na ESCAC. Režirao je prijenose za Red Bull TV diljem Latinske Amerike i Bliskog istoka. Specijalizirao se za *compositing* u programu Flame na ustanovi Ngee Ann Polytechnic te za vizualne efekte i 3D tehnologije na školi TRAZOS School of Art. Od 2015. godine djeluje u produkcijskoj kući Hic&Nunc Filmworks, gdje nadzire produkciju za klijente kao što je Mediapro Studios.

Alex Guimerà studied TV and film direction and production, specializing in post-production and motion graphics. His work has been presented at San Sebastián, Mar del Plata, PÖFF, Málaga, MOOOV, EMAF and BAC. He has received recognition from the Laus Awards, Catalan Film Academy, Audiovisual Market of Catalonia and Greenpeace. Since 2015, he co-directs Hic&Nunc Filmworks.

Guillem Ventura is a filmmaker and ESCAC lecturer who has led post-production and directed Red Bull TV broadcasts across Latin America and the Middle East. He specialized in Flame compositing at Ngee Ann Polytechnic and in VFX and 3D at TRAZOS School of Art. Since 2015 he has co-directed at Hic&Nunc Filmworks, overseeing productions for clients including Mediapro Studios.

KUĆA CINI BOERI
THE HOUSE OF CINI BOERI

19:00 h
Subota Saturday
24. 10.

REDATELJICA DIRECTOR
Maddalena Bregani

ITALIJA ITALY
2025 / 60 MIN

PRODUKCIJA PRODUCTION
The Blink Fish

JEZIK LANGUAGE
talijanski Italian

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
Film Festival Rotterdam

Kuća Cini Boeri priča priču o intenzivnom životu i briljantnom radu arhitektice i dizajnerice Cini Boeri, kroz mjesta u kojima je živjela, svjedočanstva onih koji su je dobro poznavali i djela koja je stvarala. *Kuća Cini Boeri* dom je hrabre protagonistice 20. stoljeća — pionirke, koja je svojim izborima i svojim dizajnom te novim načinom života pomogla revolucionirati ulogu žene u obitelji, na poslu i u društvu. *Kuća Cini Boeri* također je dom snažne, karizmatične matrijarhice velike obitelji koja s ljubavlju i predanošću čuva uspomenu na nju.

The House of Cini Boeri tells the story of the intense life and brilliant work of architect and designer Cini Boeri, through the places she lived, the testimonies of those who knew her well, and the works she created. "The House of Cini Boeri" is the home of a courageous protagonist of the 20th century—a pioneer, both in her choices and her designs, of a new way of living that helped revolutionize the role of women in the family, in work, and in society. "The House of Cini Boeri" is also the home of a strong-willed, charismatic matriarch of a large family that lovingly and devotedly preserves her memory.



Maddalena Bregani ima više od četrdeset godina iskustva u istraživanju, kulturnoj produkciji i komunikaciji. Od 1987. do 2000. godine pisala je i uređivala kulturne programe za talijanske televizijske mreže RAI3, Canale 5 i Italia Uno. Jedna je od osnivačica kolektiva Multiplicity te surađivala sa Stefanom Boerijem na projektima predstavljenima na izložbi Documenta, Venecijanskom bijenalu i u važnim međunarodnim institucijama. Također je radila na dokumentarnim filmovima i serijama s produkcijskom kućom LaGalla23. Godine 2019. režirala je film *Sulle tracce di Maria Lai*, nagrađen priznanjem za najbolji neobjavljeni dokumentarni film na festivalu Extra Doc 2020.

Maddalena Bregani has over forty years of experience in research, cultural production and communication. From 1987 to 2000, she wrote and edited cultural programmes for Italian television networks RAI3, Canale 5 and Italia Uno. She co-founded Multiplicity, collaborating with Stefano Boeri on projects presented at Documenta, the Venice Biennale and major international institutions. She also worked on documentary films and series with LaGalla23. In 2019, she directed Sulle tracce di Maria Lai, awarded Best Unpublished Documentary at Extra Doc Festival 2020.

GUGGI

20:45 h
Subota Saturday
24. 10.

REDATELJ DIRECTOR
Ian Thuillier

IRSKA IRELAND
2026 / 77 MIN

PRODUKCIJA PRODUCTION
Tall Tales Film

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS Tribeca Festival, Docs Ireland, Artecinema, Warsaw International Film Festival, Dublin International Film Festival



Guggijeve slike prepoznatljive su na prvi pogled – prikazuju oblike posuda i zdjela koji zrače mirom. No, iza te jednostavnosti krije se život pun proturječnosti.
Rođen kao Derek Rowen, Guggi je odrastao u Dublinu u nemirnom obiteljskom okruženju, a utočište je pronalazio u kreativnosti i glazbi. Kao suosnivač sastava Virgin Prunes pomicao je granice performansa i glazbe do krajnjih dosega, prije nego što je napustio bend kako bi se u potpunosti posvetio slikarstvu. Film *Guggi*, sniman tijekom dvije godine u Dublinu i Provansi, prati umjetnika u njegovu ateljeu, na putovanjima te u iskrenim trenucima s dugogodišnjim prijateljima: Bonom Voxom, Gavinom Fridayem, Jimom Sheridanom i Seanom Scullyjem. Kombinirajući snimke u stilu *cinéma vérité,* rijetke arhivske materijale i intimne razgovore, film istražuje umjetnost, vjeru i trajnu snagu prijateljstva.

Guggi's paintings are instantly recognisable — pared-down vessels, bowls, and forms that radiate calm. But behind that simplicity lies a life rich with contradictions.
Born Derek Rowen, Guggi grew up in Dublin in a turbulent household, escaping into creativity and music. As co-founder of the Virgin Prunes, he pushed performance art and music to extremes before leaving the band to focus entirely on painting.
Filmed over two years in Dublin and Provence, GUGGI follows the artist in his studio, on the road, and in candid moments with long-time friends Bono Vox, Gavin Friday, Jim Sheridan, and Sean Scully. Blending vérité footage, rare archival material, and intimate interviews, the film explores art, faith, and the enduring power of friendship.

Ian Thuillier irski je filmski redatelj i fotograf čiji rad obuhvaća dokumentarni film, igrani film i umjetničku fotografiju. Među njegovim su filmovima *Ghost Blues: The Rory Gallagher Story* i *Darkroom*, za koji je nominiran za nagradu IFTA u kategoriji najboljeg novog talenta. Kao fotograf bio je finalist natječaja Sony World Photography Awards te je izlagao na međunarodnoj razini. Njegov najnoviji dugometražni dokumentarni film GUGGI – intiman portret priznatog irskog umjetnika – premijerno je prikazan na Međunarodnom filmskom festivalu u Dublinu, nakon čega je uslijedila sjevernoamerička premijera na festivalu Tribeca te prikazivanja na drugim festivalima diljem svijeta.

Ian Thuillier is an Irish filmmaker and photographer whose work spans documentary, film and fine-art photography. His films include Ghost Blues: The Rory Gallagher Story and Darkroom, which earned him an IFTA nomination for Best New Talent. As a photographer, he was a finalist in the Sony World Photography Awards and has exhibited internationally. His latest feature documentary, GUGGI, an intimate portrait of the acclaimed Irish artist, premiered at the Dublin International Film Festival before its North American premiere at Tribeca and subsequent festival screenings internationally.

STARDUST: PRIČA O LJUBAVI I ARHITEKTURI
A STORY OF LOVE AND ARCHITECTURE

16:00 h
Nedjelja Sunday
25. 10.

REDATELJ DIRECTOR
Jim Venturi

SAD USA
2025 / 85 MIN

PRODUKCIJA PRODUCTION
Jim Venturi

JEZIK LANGUAGE
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
Rome Film Fest, Film and Architecture Festival Prague, BARQ Festival



Bila je to jedna od velikih, neispričanih ljubavnih priča 20. stoljeća. Pedeset godina Robert Venturi i Denise Scott Brown dijelili su život ispunjen dubokom nježnošću, britkim humorom i kreativnom radošću. Također su potaknuli revoluciju u arhitekturi, dovodeći u pitanje kruti modernizam tog doba svojim prihvaćanjem složenosti, simbolizma i pouka svakodnevnog krajolika. Snimljen s nevjerojatnom intimnošću njihovog sina, *Stardust* vas poziva da vidite svijet njihovim očima. To je filmsko putovanje do mjesta koja su im najviše značila — uključujući Rim, Veneciju, Pariz, London, Philadelphiju i Las Vegas. Usput ćete svjedočiti njihovoj duhovitosti, tihim borbama protiv sustava u kojem dominiraju muškarci (uključujući zloglasnu omalovažavanje Pritzkerove nagrade) i trajnom partnerstvu koje je redefiniralo arhitektonsku suradnju. *Stardust* je smiješan, dirljiv i duboko ljudski portret—film u koji se treba zaljubiti.

It was one of the great, untold love stories of the 20th century. For fifty years, Robert Venturi and Denise Scott Brown shared a life of profound tenderness, sharp wit, and creative joy. They also sparked a revolution in architecture, challenging the rigid modernism of the era with their embrace of complexity, symbolism, and the lessons of the everyday landscape. Filmed with astonishing intimacy by their son, Stardust invites you to see the world through their eyes. It's a road-movie journey to the places that meant the most to them—including Rome, Venice, Paris, London, Philadelphia, and Las Vegas. Along the way, you'll witness their witty, subversive shorthand, quiet battles against a male-dominated establishment (including the infamous Pritzker Prize snub), and the enduring partnership that redefined architectural collaboration. Stardust is a funny, moving, and deeply human portrait—a film to fall in love with.

Jim Venturi je redatelj i producent. Njegov debitantski dokumentarni film pruža rijedak i osoban uvid u živote njegovih roditelja, oblikovan tijekom više od desetljeća snimanja i desetaka intervjua s arhitektima, umjetnicima i suradnicima. Jim vodi *ReThink Studio*, istraživačku skupinu sa sjedištem u New Yorku. Anita Naughton je scenaristkinja i montažerka. Njezina knjiga *Tea & Sympathy* govori o vremenu kada je radila kao konobarica u Greenwich Villageu. Naughton radi na sljedećem filmu, *Denise Scott Brown: No Apologies*.

Jim Venturi is a director & producer. His debut documentary offers a rare and personal look at his parents' lives, informed by over a decade of filming and dozens of interviews with architects, artists and collaborators. Jim leads ReThink Studio, a think-tank based in New York City. Anita Naughton is a writer and editor. Her book Tea & Sympathy is about her waitressing days in Greenwich Village. Naughton is working on her next film, Denise Scott Brown: No Apologies.

IZVAN SLIKE
OUT OF THE PICTURE

18:00 h
Nedjelja Sunday
25. 10.

REŽIJA DIRECTED BY
An.Ash Smolar (They/Them)

BELGIJA, FRANCUSKA
BELGIUM, FRANCE
2025 / 90 MIN

PRODUKCIJA PRODUCTION
Thank You and Goodnight Productions, CBA - Atelier Graphoui - RTBF (BE) / Films de Force Majeure - Lyon Capitale TV (FR)Holzemer Film Production

JEZIK LANGUAGE
francuski French
engleski English

TITLOVI SUBS
hrvatski Croatian

FESTIVALI FESTIVALS
Brussels Art Film Festival, International Festival of Films on Art (Le FIFA), New European Bauhaus Festival, Architecture Film Festival Rotterdam



Gdje su arhitektice? Žene već stoljećima strastveno i vješto stvaraju arhitektonska djela. Čini se da ih je povijest zaboravila... ili su namjerno izbrisane iz profesije kojom dominiraju muškarci? Film *Izvan slike* traga za tim ženama, istražujući njihovu povijest i stajališta; propituje zašto su i kako žene isključene s popisa istaknutih arhitekata te kako danas ponovno stječu vidljivost.

Where are female architects? Women have passionately and skillfully created architectural works for centuries. History seems to have forgotten them... or have they been conscientiously erased from a male-dominated profession? Out of the Picture goes in search of these women, exploring their history and their outlook; it investigates why and how women have been excluded from the honor roll of architecture, and how they now are reclaiming visibility.

An. Ash Smolar bavi se multimedijalnom umjetnošću te režijom eksperimentalnih, dokumentarnih i animiranih filmova. Dolazi iz Bruxellesa. Obrazovanje obuhvaća studije na ERG-u (École de Recherche Graphique) i La Cambreu (vizualne umjetnosti i animirani film) te magisterij iz eksperimentalnog filma na San Francisco Art Institutu. Istraživački interes usmjeren je na narativne strukture, reprezentaciju roda i manjina, politike prostora te prijenos sjećanja. Radovi An. Ash Smolar predstavljeni su u Briselu, Parizu, Montrealu, San Franciscu, New Yorku, Beču i na Tajvanu. Profesionalni rad povezuje dvije strasti – film i arhitekturu. Dosadašnji opus obuhvaća desetak kratkih filmova, instalacija i jedan dugometražni film. *Izvan slike* drugi je dokumentarni film u opusu An. Ash Smolar.

An. Ash Smolar is a multimedia artist and director of experimental films, documentaries, and animated films. Born in Brussels, An.Ash Smolar studied at ERG (Ecole de Recherche Graphique), La Cambre (Visual Arts and animation cinema) and obtained a Master in Experimental Cinema at the San Francisco Art Institute. Their research focuses on narrative structures, the representation of gender and minorities, the politics of space, and the transmission of memory.
Their work has been shown in Brussels, Paris, Montreal, San Francisco, New York, Vienna and Taiwan. They divide their career between their two passions, cinema and architecture. They made a dozen short films, installations and a feature-length film. Out of the picture is their second documentary.

AKRIS: MODA S TRADICIJOM FASHION WITH A HERITAGE

20:00 h
Nedjelja Sunday
25. 10.

REDATELJ DIRECTOR
Reiner Holzemer

NJEMAČKA GERMANY
2025 / 89 MIN

PRODUKCIJA PRODUCTION :
A Reiner Holzemer Film Production

JEZIK LANGUAGE
francuski French
engleski English

TITLOVI SUBS
hrvatski, engleski
Croatian, English

FESTIVALI FESTIVALS Tribeca X, Monte-Carlo Television Festival, Newport Beach Film Festival - Outstanding Fashion Documentary Award



Modna kuća Akris prvi put u svojoj stogodišnjoj povijesti omogućuje pristup dokumentarnom filmu koji pruža rijedak uvid u atelje kreativnog direktora Alberta Kriemlera. Prateći Alberta i Petera Kriemlera tijekom priprema za proslavu stote obljetnice brenda Akris, film nas vodi od priprema za reviju u Parizu do međunarodnih putovanja i muzejske izložbe u Zürichu. Kroz arhivsku građu, trenutke iza kulisa te uvid u majstorsko umijeće i kreativnu razmjenu, film *Akris – Fashion With a Heritage* otkriva svijet jedne od posljednjih neovisnih modnih kuća.

For the first time in its 100-year history, the fashion house Akris grants exclusive access to a documentary film, offering a rare glimpse into the atelier of Creative Director Albert Kriemler. Accompanying Albert and Peter Kriemler during the preparations for Akris' 100th anniversary, the film moves from show preparations in Paris to international journeys and a museum exhibition in Zurich. Through archival material, behind-the-scenes moments, and insights into craftsmanship and creative exchange, Akris – Fashion With a Heritage reveals the universe of one of the last independent fashion houses.

Reiner Holzemer je dokumentarist i producent čiji se rad fokusira na portrete međunarodno priznatih umjetnika, osobito u području fotografije i mode. Njegovi filmovi *Dries* i *Martin Margiela in His Own Words* prikazani su na brojnim festivalima i distribuirani u više od 60 zemalja. Njegovi dokumentarci uživaju široko priznanje, uključujući izbor The Hollywood Reportera za jedan od najboljih modnih dokumentaraca desetljeća.

Reiner Holzemer is a documentary film director and producer whose work focuses on portraits of internationally renowned artists, particularly in photography and fashion. His films Dries and Martin Margiela in His Own Words have been screened at numerous festivals and distributed in over 60 countries. His documentaries have been widely recognized, including as one of the best fashion documentaries of the decade by The Hollywood Reporter.

PROGRAM
PROGRAMME

21.10. **SRIJEDA** WEDNESDAY

20.30 **Svijet prema Marku Rothku**
The World According to Mark Rothko

22.10. **ČETVRTAK** THURSDAY

19.00 **Svijet prema Marku Rothku**
The World According to Mark Rothko
20.00 **Miralles**

23.10. **PETAK** FRIDAY

17.00 **Portal**
19.00 **Prva Siza** The First Siza
20.45 **Neki to vole lažno** Some Like it Fake

24.10. **SUBOTA** SATURDAY

11.30 **Charlotte Perriand: Pionirka umjetnosti življenja**
Pioneer in the Art of Living
17.15 **Bog to vidi** God Sees It
19.00 **Kuća Cini Boeri** The House of Cini Boeri
20.45 **GUGGI**

25.10. **NEDJELJA** SUNDAY

16.00 **Stardust: Priča o ljubavi i arhitekturi**
A Story of Love and Architecture
18.00 **Izvan slike** Out of the Picture
20.00 **Akris: Moda s tradicijom** Fashion with a Heritage

Program dostupan online
23.10 - 01.11.2026.
ondemand.kinomeetingpoint.ba

Ulaznice Tickets

Ulaznice za projekcije u Institutu Liszt potražite na **www.eventim.hr** i na ovlaštenim prodajnim mjestima Eventima, a ulaznice za online projekcije pronađite na **ondemand.kinomeetingpoint.ba.**

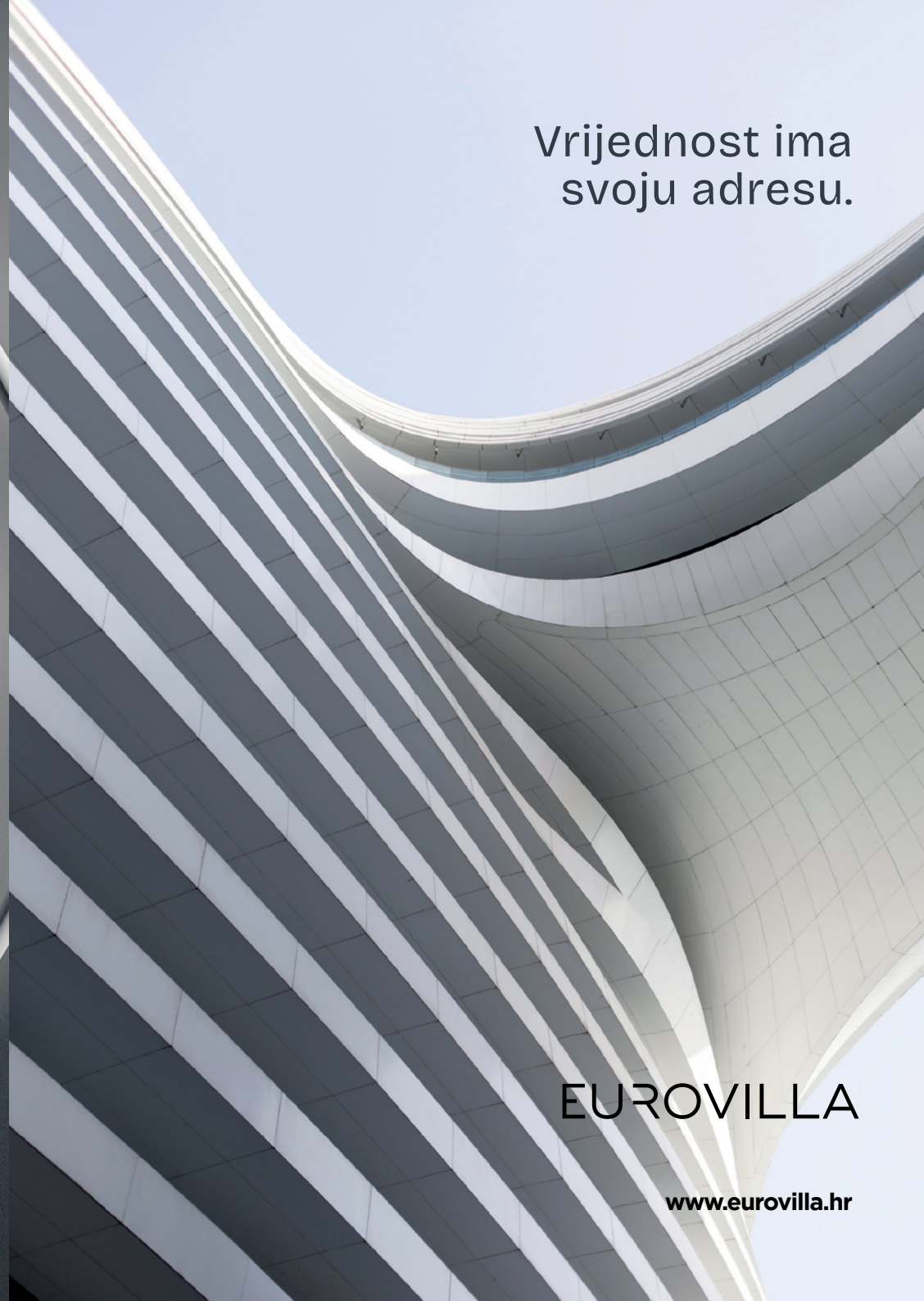
Tickets for screenings at the Liszt Institute can be purchased at www.eventim.hr and at authorized Eventim outlets, while tickets for online screenings are available at ondemand.kinomeetingpoint.ba.

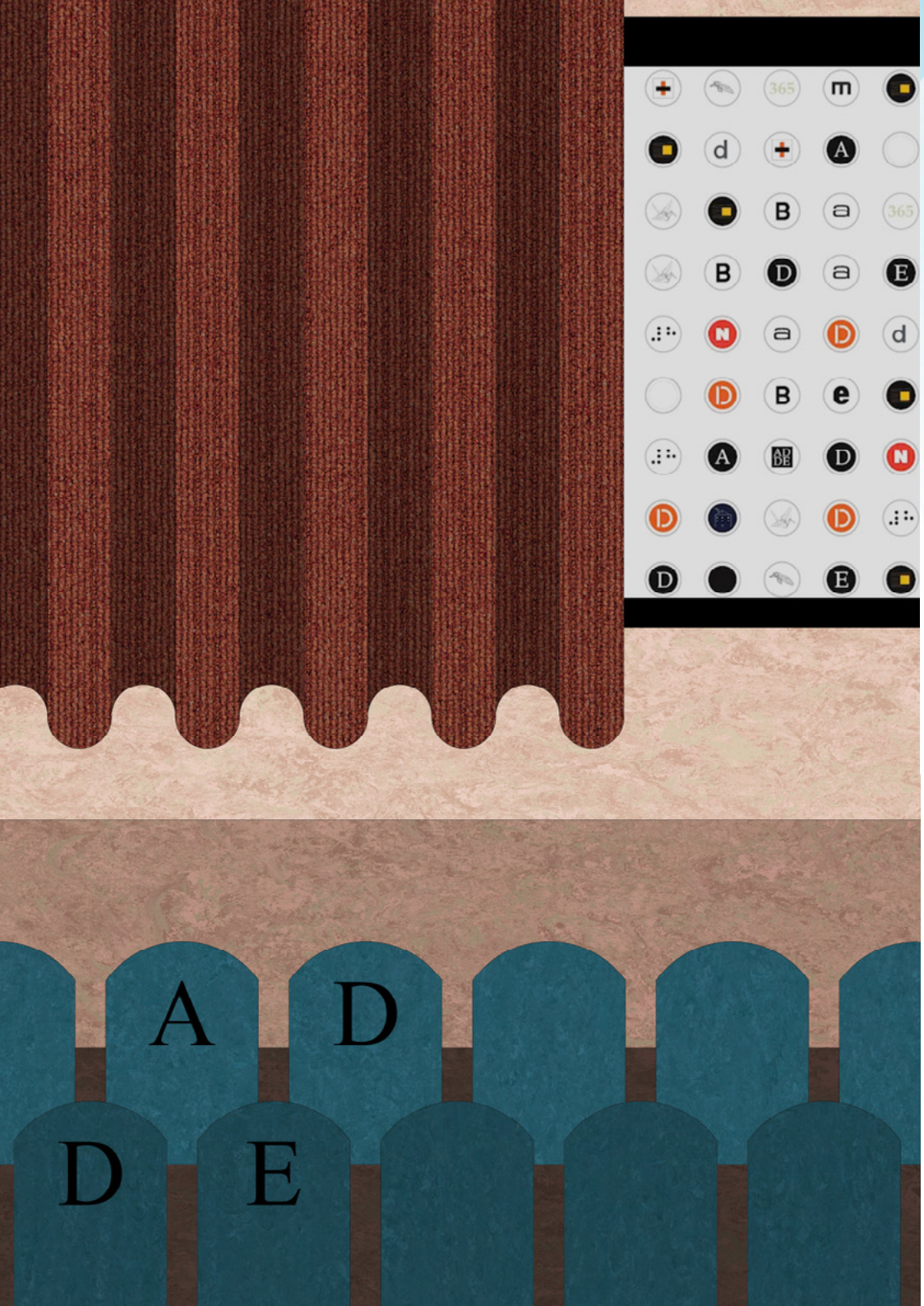
Razgovori Conversations **“Šta DA?”**

Zanimaju vas naše teme i drugačiji pogled na film? Nakon projekcija, u sklopu razgovora “Šta DA?” okupljamo stručnjake i kreativce iz Hrvatske i svijeta kako bismo zajedno produbili razumijevanje filmova iz našeg programa. Otkrijte nove perspektive i upoznajte autore kroz razgovore.

Interested in our topics and perhaps a different outlook on film? In addition to the film programme, experts from Croatia and beyond take part in our show titled “Šta DA?” Conversations, which will present the films included in the programme, regional and Croatian creative minds and their work.


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Koncerti, književne večeri, promocije knjiga, izložbe, znanstvene konferencije samo su neki od bogatog programa Instituta Liszt - Mađarskog kulturnog centra Zagreb koji ima važnu ulogu u povezivanju mađarskih i hrvatskih znanstvenih institucija, umjetnika i građana!



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